



76th Prix Italia – Torino, 1-4 October 2024

THE WINNERS

Radio & Podcast Music

The Jury: Dirk Hühner (ARD, Germany), Eoin O Kelly (RTÉ, Ireland), Gianmaurizio Foderaro (RAI, Italy), Toms Andris Putniņš (LATVIJAS RADIO, Latvia), Johan Klareskog Larsson (SVERIGES RADIO, Sweden), Lizzie Hoskin (BBC, United Kingdom), Luigi Picardi (RV, Vatican State).

The President: Lizzie Hoskin (BBC, United Kingdom).

Winner

ARD, Germany

Exzess. Eine Techno-Oper

Excess. A Techno Opera

Reasoning: An innovative, brave and bold programme with incredible sound design... And a new genre? The programme makers called it a techno opera... but we think it's actually a new genre... This "operamentary" demonstrates the true art of radio with its well-blended combination of passionate taboo-busting storytelling, actuality and brand-new musical composition. Exzess gave exclusive VIP access to a clubbing underworld that some people want to know more about... but might want too scared to find out. This techno-opera programme provided an instantly accessible doorway into another alternative world and way of life. The panel was unanimous in its decision: Exzess contained an astonishing depth of work despite a tiny team. It took on taboo subjects - drug use, sexuality, 'alternative' lifestyles - and eschewed the usual path of morality that this type of programme sometimes pursues. In fact, it took 'morality' and elevated it by merging it with immersive sound design and dramatic new music: something the Radio and Music Panel thought transformed this "operamentary" into true radio art.

Finalists

DR, Denmark

Hvem er Tessa?

Who is Tessa?

BBC, United Kingdom

Between the Ears: Henry Mancini

Radio & Podcast Drama

The Jury: Fernando Farías (RTA, Argentina), Chetah Bilé (CRTV, Cameroon), Katja Šimunić (HRT, Croatia), Perrine Kervran (ARTE FRANCE, France), Pásztor Zoltán (MTVA, Hungary), Ellen Dorrestein (NPO, The Netherlands), Andrzej Brzoska (PR, Poland), Klemen Markovčič (RTVSLO, Slovenia), Yevhenii Chyzh (UA:PBC, Ukraine).

The President: Ellen Dorrestein (NPO, The Netherlands).

Winner

ORF, Austria

Blasse Stunden/ Blijedi sati

Pale Hours/ Blijedi Sati

Reasoning: Pale Hours deals magnificently with several tough human issues at the same time, by exploring the implications of the Bosnian war for one particular family. It does so by creating a poetic narrative that employs both German and Serbo-Croatian, creating a mosaic of languages that results in a truly unique listening experience. It moves forwards and backwards in both time and space, enveloping the listener in an immersive story. This multi-layered story with important themes of war, exile and migration is at once extraordinarily personal and vulnerable. It is incredibly valuable for its historical and political context, but at its core Pale hours is a story of cultural identity, family trauma and family relationships and is therefore a deeply relatable work of art.

Finalists

YLE, Finland

Medeas dotter

Medea's Daughter

BBC, United Kingdom

Voices from the End of the World

Radio & Podcast Documentary and Reportage

The Jury: Gerhard Hafner (ORF, Austria), Clémence Tuina (RTB, Burkina Faso), Caroline Jamet (CBC/SRC, Canada), Jesper Dein (DR, Denmark), Antti Karhumäki (YLE, Finland), Tanaka Takanobu (NHK, Japan), Vita Ličytė (LRT, Lithuania), Nevena Matović (RTS, Serbia).

The President: Jesper Dein (DR, Denmark).

Winner

BBC, United Kingdom

To Catch a Scorpion

Reasoning: It is an impressive production - which demonstrates incredible courage, creative editing, undercover recordings and strong investigative journalism. Produced by a small team with a deep desire to bring justice to the victims, this documentary has had a great international impact by the arrest of the human trafficking leader the Scorpion himself. It is a unique and important story which demonstrates the power of the sound media. Furthermore, the 30-minute duration of each chapter/section is a great example of modern podcast documentary. We would also like to recognize the Ukranian production submitted this year which is a testament to the strength of the radio medium to document compelling stories and record invaluable testimony.

Finalists

DR, Denmark

Kidnappet

Kidnapped

SVERIGES RADIO, Sweden

Noahs nya pappor

Noah's New Dads

TV Performing Arts

The Jury: Adele Cardamone-Martel (CBC/SRC, Canada), Tony Mekhael (ART, Egypt), Vuk Perović (RTCG, Montenegro), Karolina Socha-Kalinowska (TVP, Poland), Carlos Maio (RTP, Portugal), Alina Amza (TVR, Romania), Olena Kryvenko (UA:PBC, Ukraine), Rachel Davies (BBC, United Kingdom).

The President: Karolina Socha-Kalinowska (TVP, Poland).

Winner

BBC, United Kingdom

Peaky Blinders: Rambert's The Redemption of Thomas Shelby

Reasoning: This outstanding production uniquely blends gripping storytelling with breathtaking choreography, immersing the audience in the complex world of Thomas Shelby and his family. Through innovative dance, the performance captures the emotional depth and moral dilemmas of its characters, while the striking visuals and haunting score enhance the overall experience. This production not only showcases exceptional talent but also redefines traditional storytelling, making it accessible and engaging for a diverse audience.

Finalists

ZDF, Germany

Beethovens Neun – Ode an die Menschlichkeit

Beethoven's Nine – Ode to Humanity

RAI, Italy

Banksy e la ragazza del Bataclan

Banksy and the Stolen Girl

TV Drama

The Jury: Edlira Roqi (RTSH, Albania), Alexandre Pletser (RTBF, Belgium), Pekka Ruohoranta (YLE, Finland), Pascale Deschamps (FRANCE TÉLÉVISIONS, France), Stefanie Groß (ARD, Germany), Kawakami Takeshi (NHK, Japan), Rozafë Meta Gashi (RTK, Kosovo), Natalija Gorščak (RTVSLO, Slovenia), Jacqueline Hlongwane (SABC, South Africa), Lisa Andrae (SVT, Sweden), Walter Bortolotti (SRG SSR, Switzerland).

The President: Pascale Deschamps (FRANCE TÉLÉVISIONS, France).

Winner

FRANCE TÉLÉVISIONS, France

Sambre

Reasoning: Though this is a series about violence to women, the style and tone are innovative. The directing is very close to the human situation. It doesn't try to be emotional or explicative. It is very bold and brave to see the rapist in the first episode and then we never lose interest. The message here is "loud and clear": men are cowards, they tend not to watch at things they don't want to see. It is a story about denial and the failure of police and justice.

Finalists

RTVE, Spain

La ley del mar

The Law of the Sea

ITV, United Kingdom

Mr Bates vs The Post Office

TV Documentary

The Jury: Alba Kepi (ORA, Albania), Valery Marinov (BNT, Bulgaria), Tabe Ebangha Enonchong (CRTV, Cameroon), Martina Šantavá (ČT, Czech Republic), Philipp Müller (ZDF, Germany), Merkl László (MTVA, Hungary), Fabio Mancini (RAI, Italy), Gabriella Tafuri (TV2000, Italy), Worood Alkhazali (JRTV, Jordan), Kim Jongwoo (MBC, South Korea), Gena Teodosievska (MRT, North Macedonia), Pablo Ramírez (RTVE, Spain).

The President: Gena Teodosievska (MRT, North Macedonia).

Winner

RAI, Italy

Pericolosamente vicini – Vivere con gli orsi

Dangerously Close – Living with Bears

Reasoning: This documentary wakes us up from a long-lasting dream about our connection to the planet - our planet: the way we treat nature, animals and, ultimately, ourselves. The coexistence of humans and nature with wild animals has always affected both them and us. Can we separate their world from ours in this respect? This film is an example of careful research that clearly highlights differences and similarities between "them" and "us" - the bears and the people living nearby. All hell breaks loose when a human being is attacked and found dead. It is not easy not to take sides. It is hard to be neutral, but the filmmakers managed to do exactly that. They made a great story by including all elements and subjects, watching and listening to all parties involved. The film has its own script structure and narrative rhythm. Andreas Pichler is experienced enough to find a balance between emotions and decisions from different sides. It is a much-needed film that challenges our moral behaviour and ethics, and envisages our future in building and preserving a sensitive ecosystem.

Finalists

FRANCE TÉLÉVISIONS, France

Nous, jeunesse(s) d'Iran

We, the Youth of Iran

ITV, United Kingdom

Ukraine's War: The Other Side

Digital Factual

The Jury: Gerald Heidegger (ORF, Austria), Anna Vošalíková (ČRO, Czech Republic), Kåre Vedding Poulsen (DR, Denmark), Stefan Primbs (ARD, Germany), Ito Takahito (NHK, Japan), Barbara Daljavec (RTVSLO, Slovenia), Sofia Manieri (SVT, Sweden), Olena Duniak (UA:PBC, Ukraine), Daisy Scalchi (BBC, United Kingdom).

The President: Kåre Vedding Poulsen (DR, Denmark).

Winner

NPO, The Netherlands

DIT is jouw verhaal

DIT Is Your Story

Reasoning: The Dutch platform umbrella DIT” includes different formats of factual content proving a high level of online audience engagement. “DIT” manages to create stories and content with user experiences at its very center. The interface and technologies are successfully engaging a variety of different perspectives and provides clever ways to bring people together on safe platforms with an impressive reach.

Finalists

FRANCE TÉLÉVISIONS, France

Mascus, les hommes qui détestent les femmes

Mascus, Women-Hating Men

SVT, Sweden

Stalker

Digital Fiction

The Jury: Besmir Godolja (RTSH, Albania), Petra Chaloupková (ČT, Czech Republic), Sophia Synodinos (FRANCE TÉLÉVISIONS, France), Beate Bramstedt (ZDF, Germany), Bartłomiej Makowski (PR, Poland), Ke-Ren Wang (SRG SSR, Switzerland).

The President: Ke-Ren Wang (SRG SSR, Switzerland).

Winner

ČT, Czech Republic

No Big Deal

Reasoning: The exceptionally high quality of submissions made the decision particularly challenging. However, as is the nature of competitions, only one project can be awarded the prize. It is with great pleasure that we reveal this year's winner: "No Big Deal—by CT". The project captivated the Jury with its innovative meta-narrative approach, exploring the complex ways in which young audiences engage with digital platforms and media. The issue of how we interact and present ourselves online is not only universal but profoundly relevant to our everyday lives. It raises the questions for us, especially as broadcasters, about our role and responsibility within this evolving media landscape. In this regard, we must stress the strength of digital storytelling and recognize the unique opportunities of the multitude of interactivity and distribution forms that are available to us. We would like to congratulate CT and all the finalists for posing us such a challenging task once again.

Finalists

TVP, Poland

Procesy

Processes

RTVE, Spain

Dieciocho

Eighteen

Digital Interactive

The Jury: Nathan Farr (CBC/SRC, Canada), Taneli Arponen (YLE, Finland), Leitner Attila (MTVA, Hungary), Alessio Rocchi (RAI, Italy), Aleksandra Prokopiuk (TVP, Poland), Sonja Savić Vezmar (RTV, Serbia), César Peña (RTVE, Spain), Laura Marks (CH4, United Kingdom), Neuvides Guerrero (TELESUR, Venezuela).

The President: Aleksandra Prokopiuk (TVP, Poland).

Winner

RTVE, Spain

Lab Orquesta – Música artificial para humanos

Lab Orquesta – Artificial Music for Humans

Reasoning: This project stands out not only for its fresh, future-forward approach but also for its deep understanding of our culture and the essence of human interactions. It playfully embraces the world of AI while thoughtfully addressing our collective anxieties about technological progress. Innovative yet full of heart, it makes us laugh and offers something rare in the digital world — a genuine collective experience. It also serves as a reminder to creators that you don't need limitless resources to produce something cutting-edge — a great project begins with a clear idea.

Finalists

YLE, Finland

Mysteerijuna – Pakopeli raiteilla

Mystery Train – An Escape Game on Tracks

NPO, The Netherlands

De Jurk en het Scheepswrak

The Gown and the Shipwreck

Prix Italia - Ifad - Copeam Special Prize

The Jury: Claudio Cappon (COPEAM), Susan Beccio (IFAD), Gino Alberico (RAI).

The President: Susan Beccio (IFAD).

Winner

FRANCE TÉLÉVISIONS, France

Gaspillage alimentaire, n'en jetez plus !

Food Waste: Recepte for Recycling

Reasoning: We chose this documentary that explores modern food waste in France and provides a range of practical solutions, some of which viewers at home can replicate. With one third of all food in the world wasted before it reaches the table, the broadcaster makes an honest attempt to raise awareness and stimulate action.

Finalists

EPTV, Algeria

Together... We Innovate

ZDF, Germany

Echtes Fleisch ohne Tier – Die Zukunft schmeckt anders

Real Meat, Without Animals – A Taste of the Future

Special Prize in Honour of the President of the Italian Republic

The Jury: Elena Capparelli (RAI), Emelie de Jong (RADIO FRANCE, 2024 Prix Italia President), Graham Ellis (BBC), Frank-Dieter Freiling (ZDF), Walter Iuzzolino (Eagle Eye Drama).

The President: Emelie de Jong (RADIO FRANCE, 2024 Prix Italia President).

Winner

RTVE, Spain

La ley del mar

The Law of the Sea

Reasoning: This TV drama series, submitted by RTVE, addresses one of the most terrible issues of our time: the question of migration, those men, women and children who seek to flee their countries in order to survive and to find a better life. The action makes convincingly tangible, through the daily lives of Spanish fishermen, the force of human solidarity when confronted with the inhuman treatment of migrants by our societies. This strong drama series questions universal values and tackles issues that we are faced with and we too often look the other way. But as a seaman, you can't escape the "Law of the Sea". The jury was impressed by the high level of quality of the submitted programmes, be it for TV, digital or radio. Social issues are at the heart of most of the programmes, once again proof of the responsibility that we, as producers and broadcasters, globally have in nurturing reflection on and in fostering awareness of society's concerns.

Signis Special Prize

The Jury: Gianluca Fiasco, Mariachiara Martina, Adela Peeva.

The President: Adela Peeva.

Winner

ARD, Germany

Sieben Winter in Teheran

Seven Winters in Tehran

Reasoning: Seven Winters in Tehran directed by Steffi Niedertzoll is a gripping and evocative documentary, which goes into a very actual subject: injustice and violence against women in Iran. In her moving and shockingly topical documentary debut, among other things, she uses original audio and visual material that was smuggled out of Iran. The style, the screenplay, the mosaic of very different video contributions makes the film strong engaging.