PROGRAMMA D'ESAME

- VIOLA DI FILA –

Esecuzione del Primo e Secondo movimento (con esecuzione della cadenza solo del primo movimento) di un concerto per Viola e orchestra a scelta fra:

- **K. Stamitz** Concerto in Re Maggiore
- **F.A.Hoffmeister** Concerto in Re Maggiore

Esecuzione del Primo Movimento di un Concerto per Viola e Orchestra a scelta fra:

- **B.Bartok** (versione T.Serly)
- **P. Hindemith** *Der Schwanendreher*
- **W.Walton**

Passi d'orchestra:

- **L. van Beethoven:** *Sinfonia n.5* (secondo movimento)

- **F. Mendelssohn Bartholdy:** *Sogno di una notte di mezza estate* (scherzo)

- **Bruckner:** *Sinfonia n.4* (secondo movimento dalla battuta 50 alla 83 e dalla battuta 155 alla battuta 187)

- **B.Bartok** *Il mandarino miracoloso* (dalla ottava battuta prima del n.7 alla decima battuta dopo il n.10 e dal n.62 a una battuta prima del n.71)

- **R.Strauss:** *Don Juan* (dall'inizio fino a lettera D)

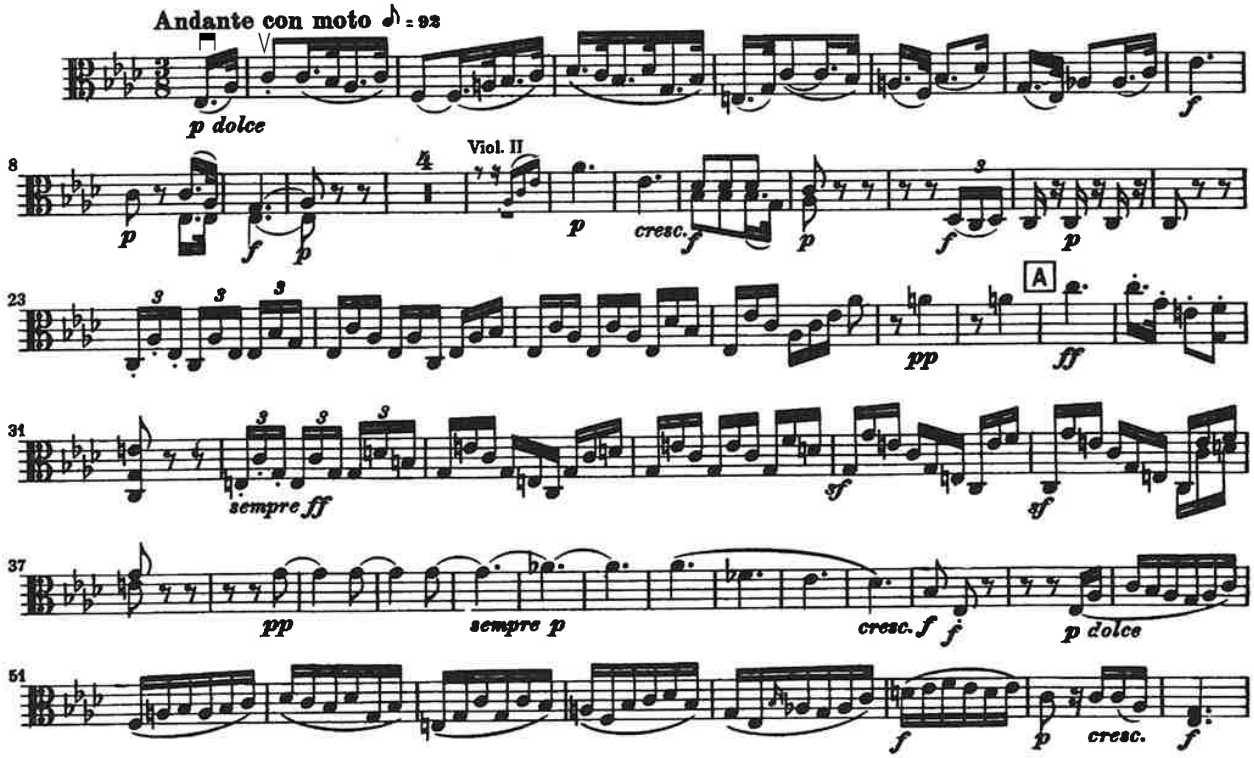
- **S. Prokofiev:** *Sinfonia n.1 Classica* (primo movimento, dal n.2 al n.6 e dal n.13 al n.15; quarto movimento, dal n.52 a una battuta dopo il n.56)

- **G.Mahler:** *Sinfonia n.10 Adagio* (dall'inizio fino a battuta n.15 e dalla battuta n.102 alla battuta n.111)

- **M.Ravel:** *Daphnis et Chloé, suite n.2* (dal n.196 al n.199 e dal n.212 alla fine)

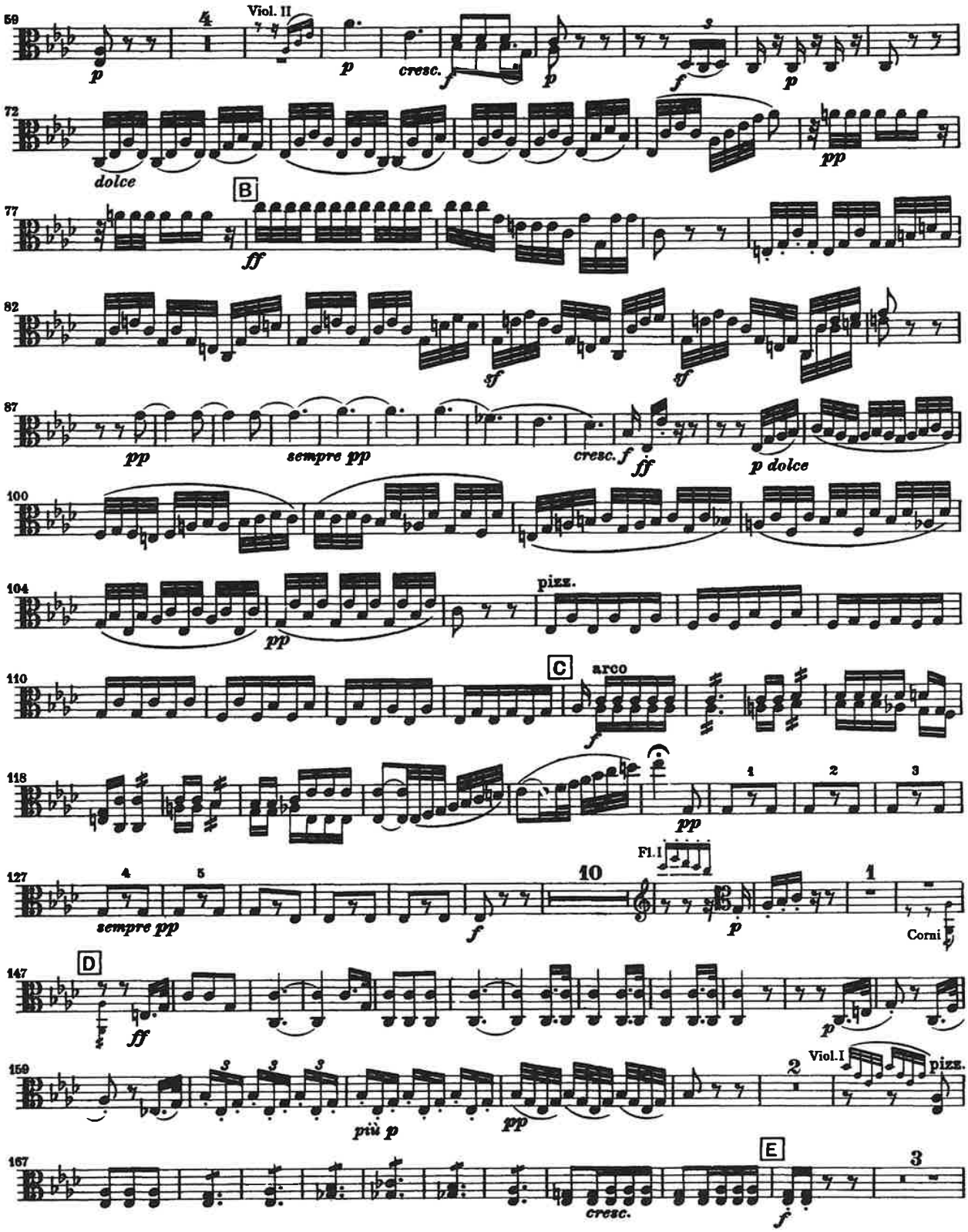
Beethoven — Symphony No. 5

Viola



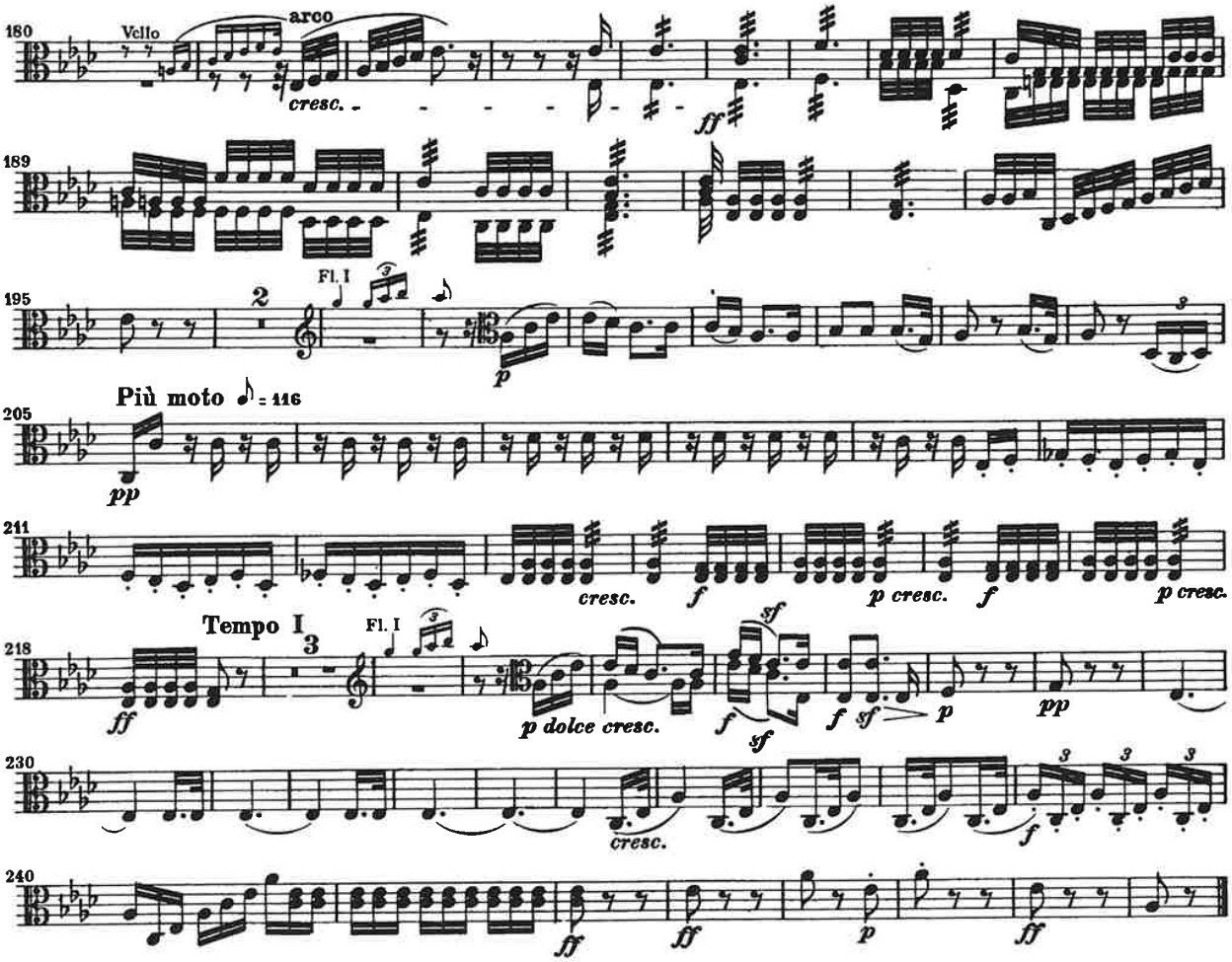
Beethoven — Symphony No. 5

Viola



Beethoven — Symphony No. 5

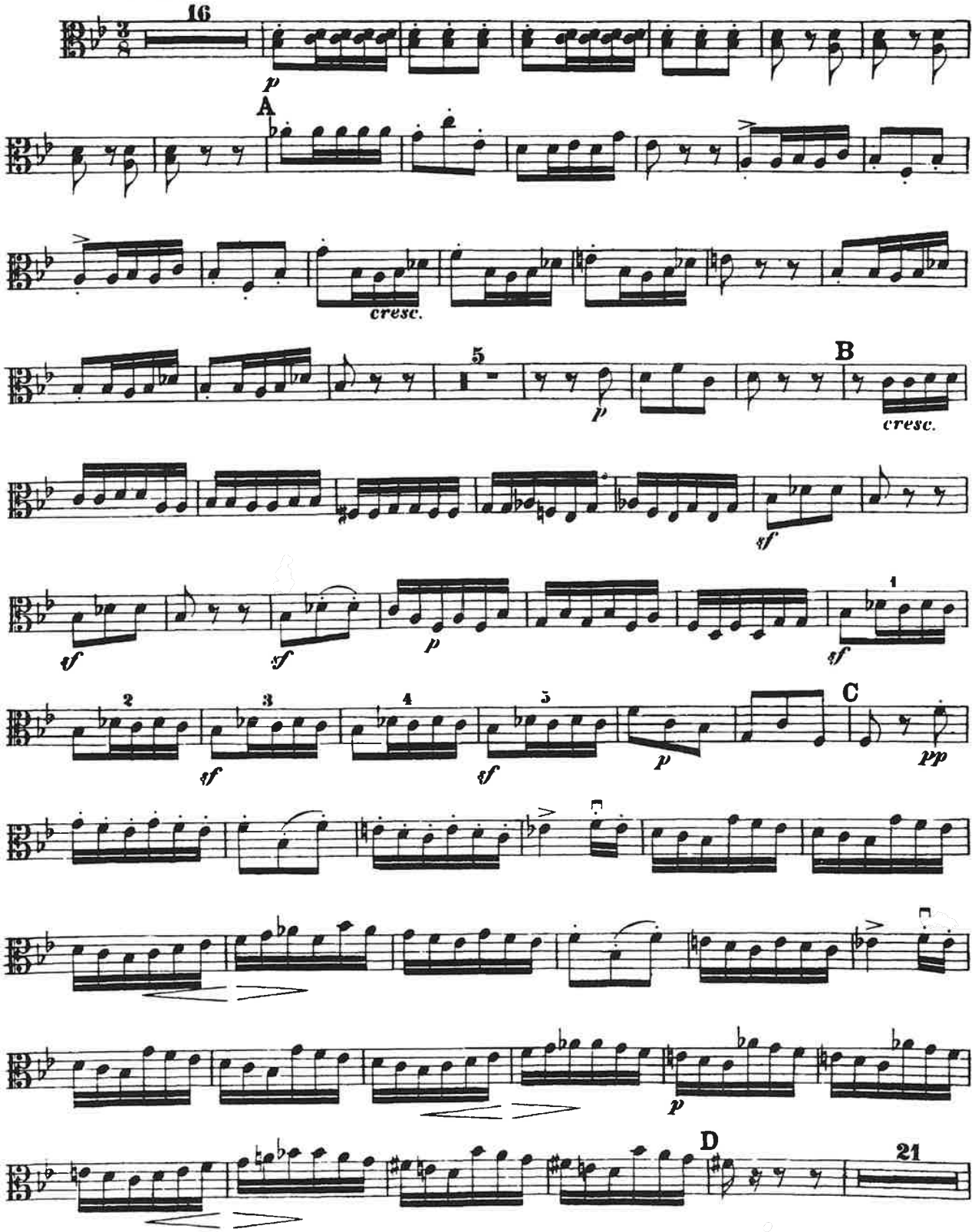
Viola

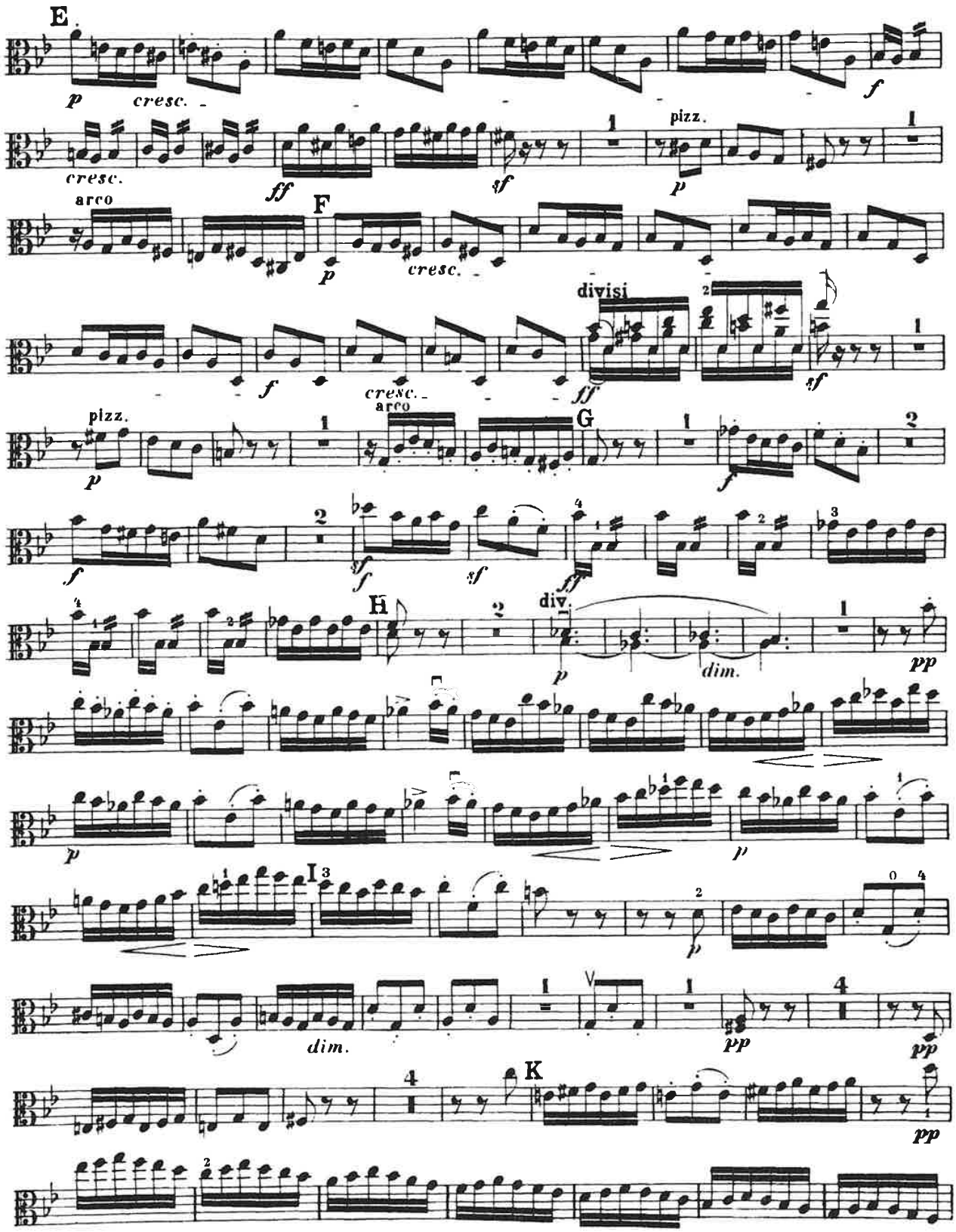


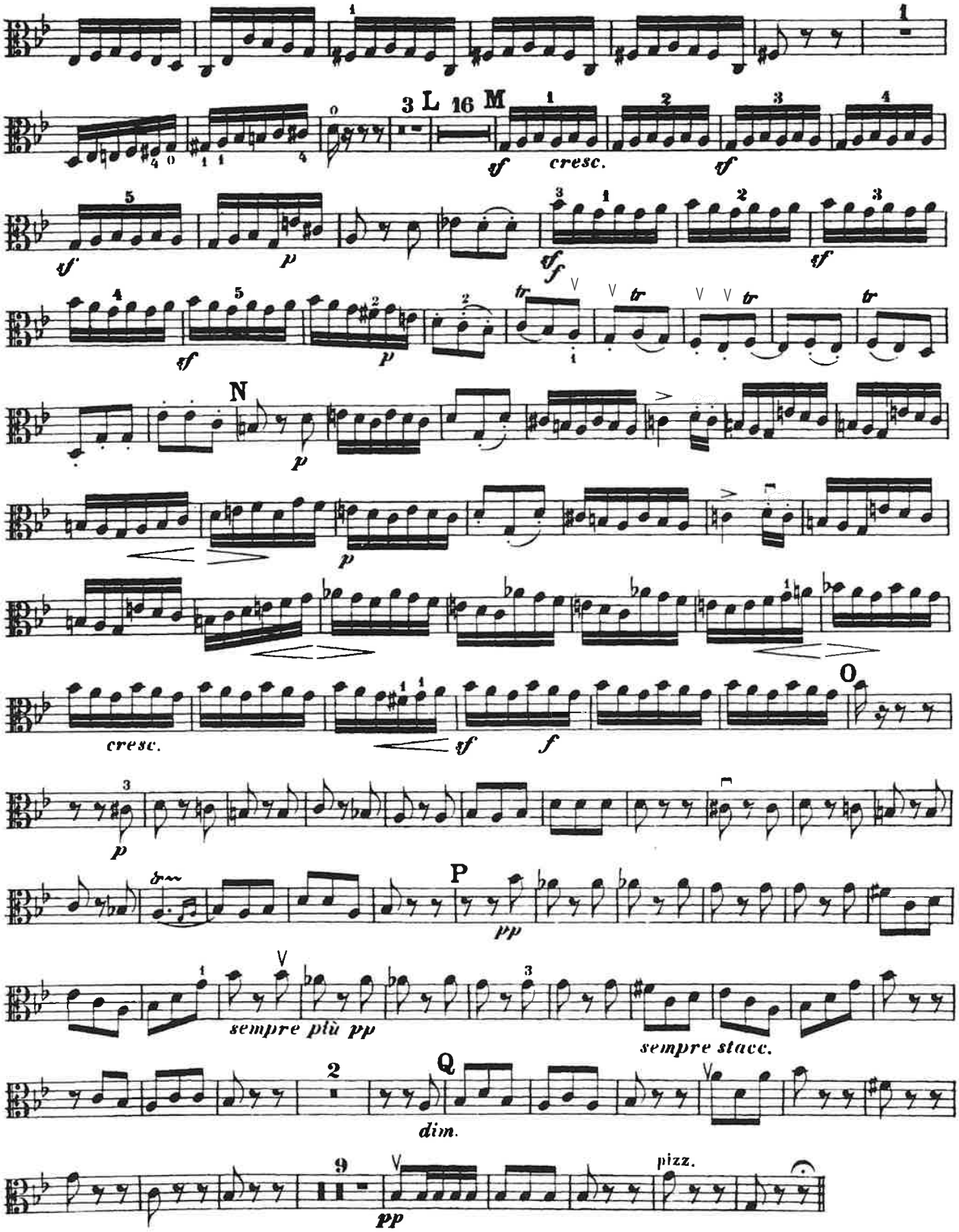
VIOLA.

Scherzo.

Allegro vivace.



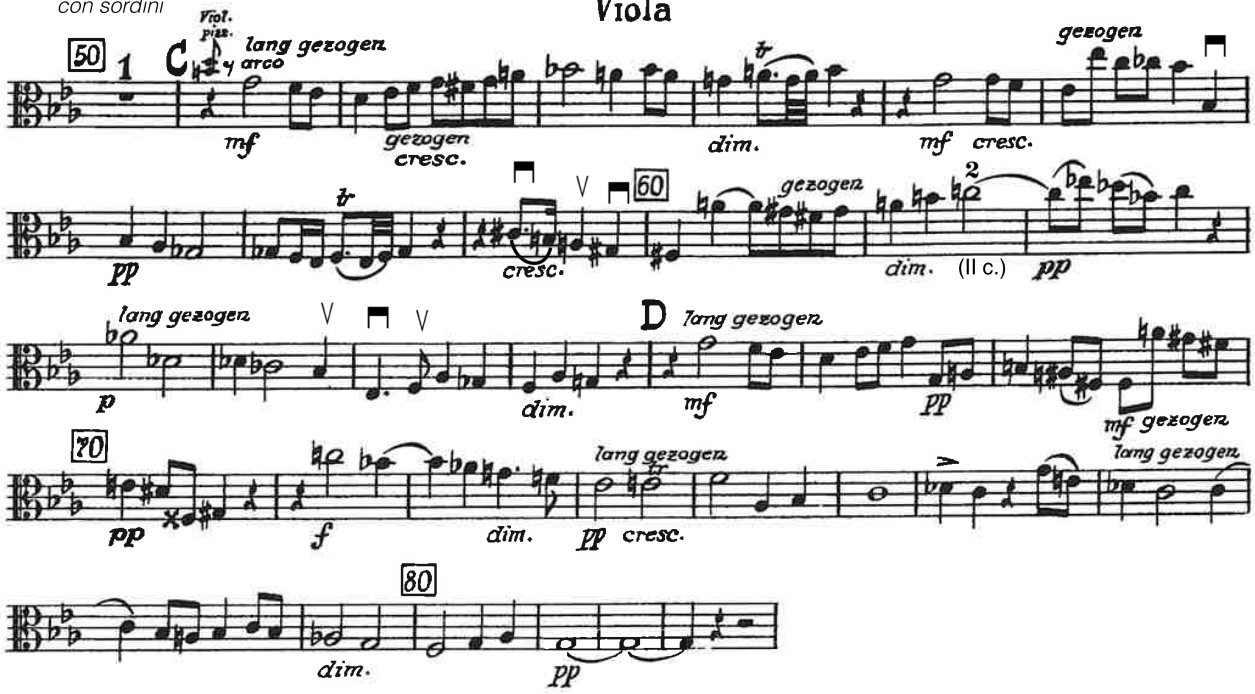

E
p
cresc.
f
cresc.
ff
sf
pizz.
p
arco
F
p
cresc.
divisi
f
cresc.
ff
sf
pizz.
p
arco
G
f
f
sf
sf
ff
H
div.
p
dim.
pp
p
p
I
p
dim.
pp
pp
K
pp


3 L 16 M
cresc.
N
O
cresc.
P
pp
sempre più pp
sempre stacc.
Q
dim.
pizz.

Bruckner — Symphony No. 4 in Eb Major

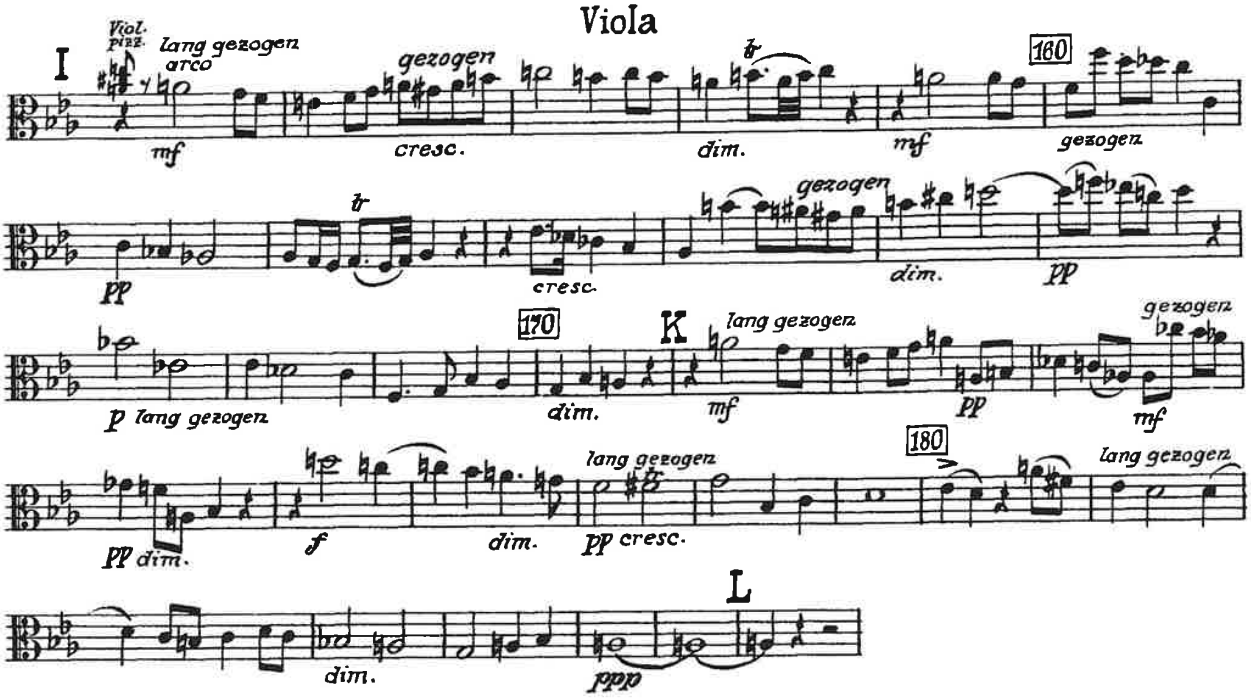
Viola

Andante quasi Allegretto
con sordini



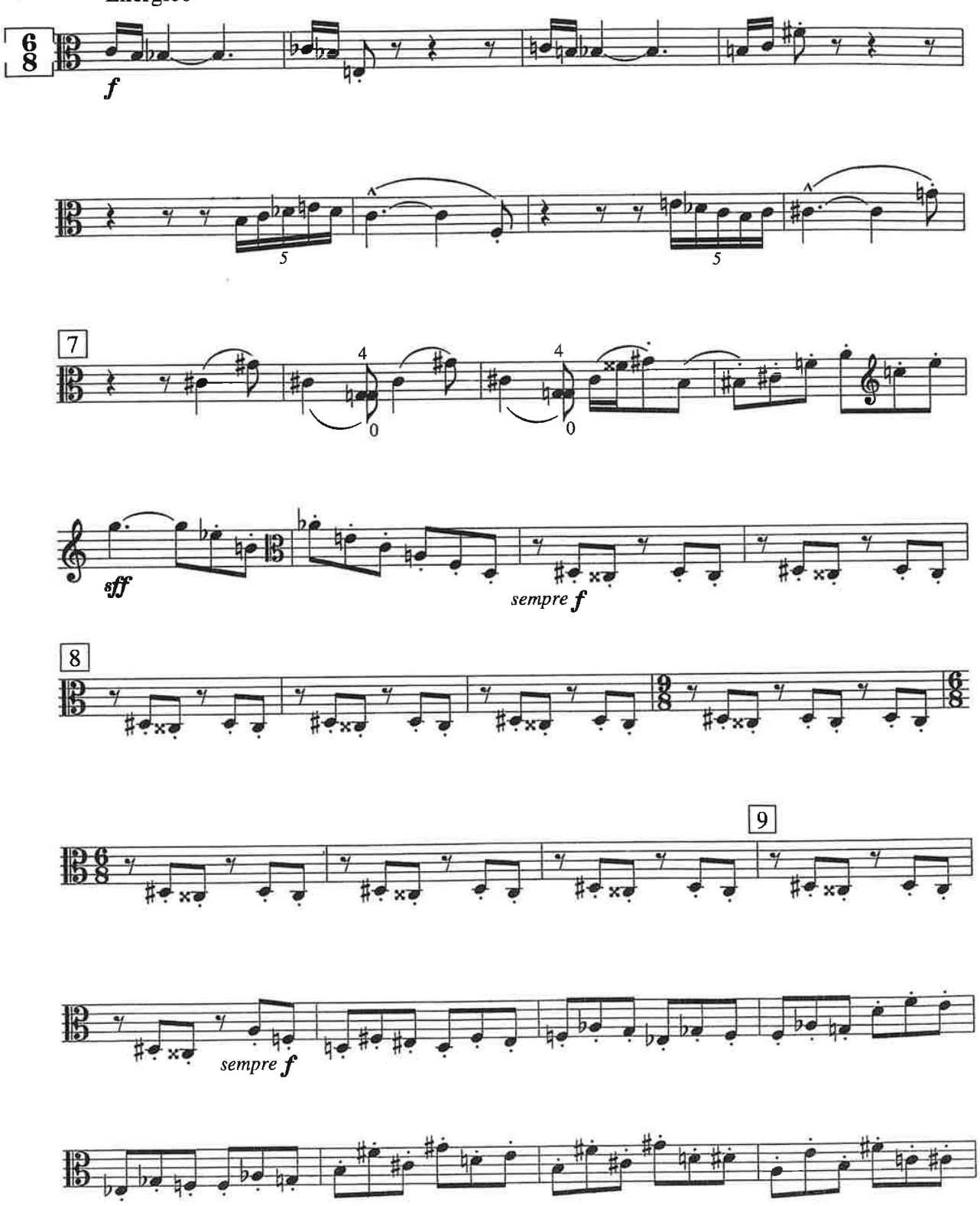
Bruckner — Symphony No. 4 in Eb Major

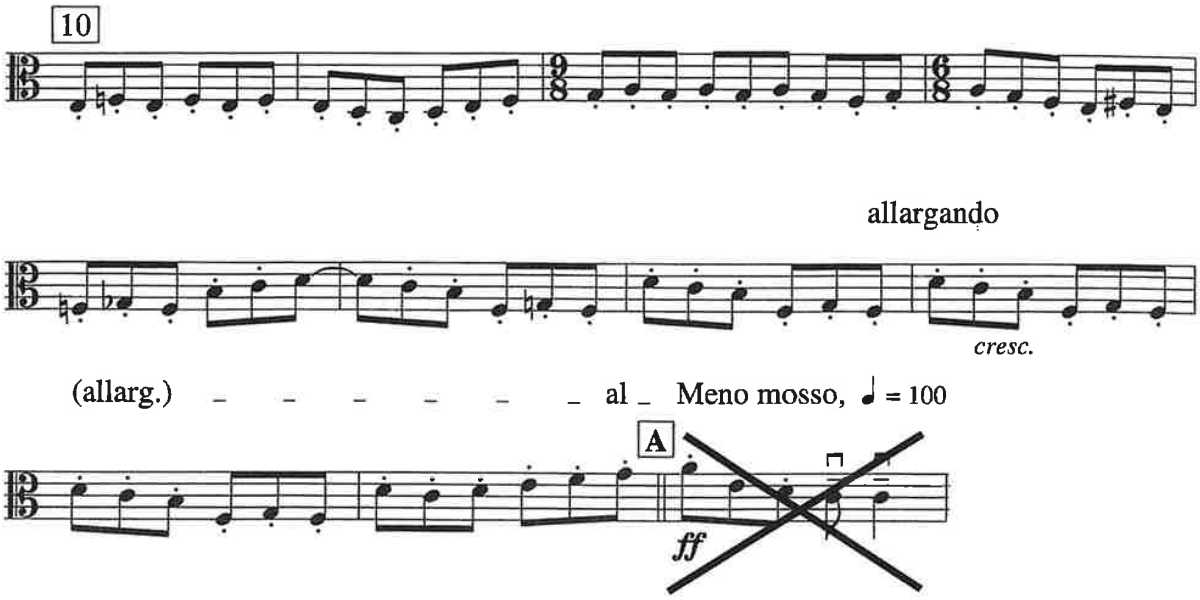
Viola

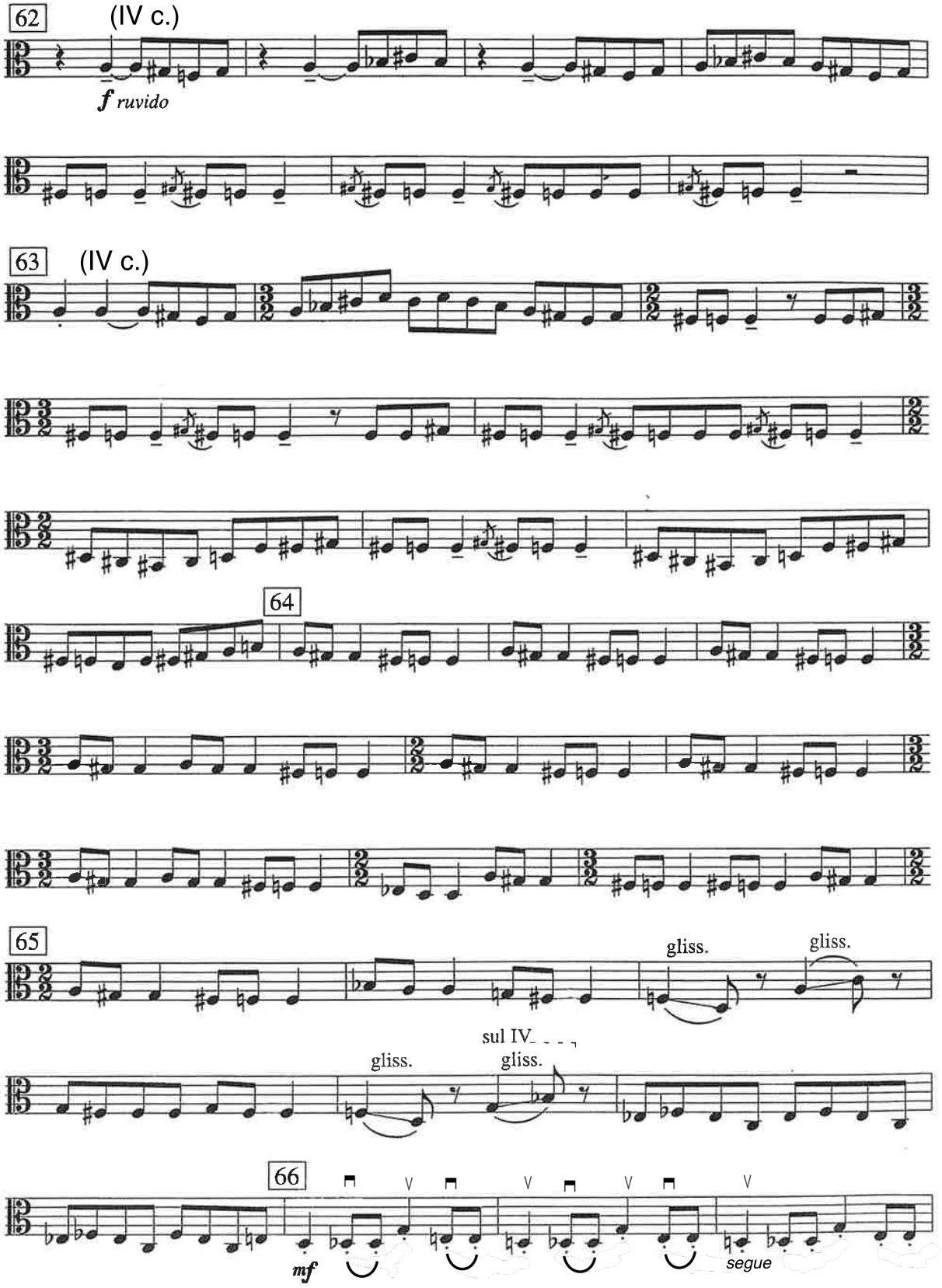


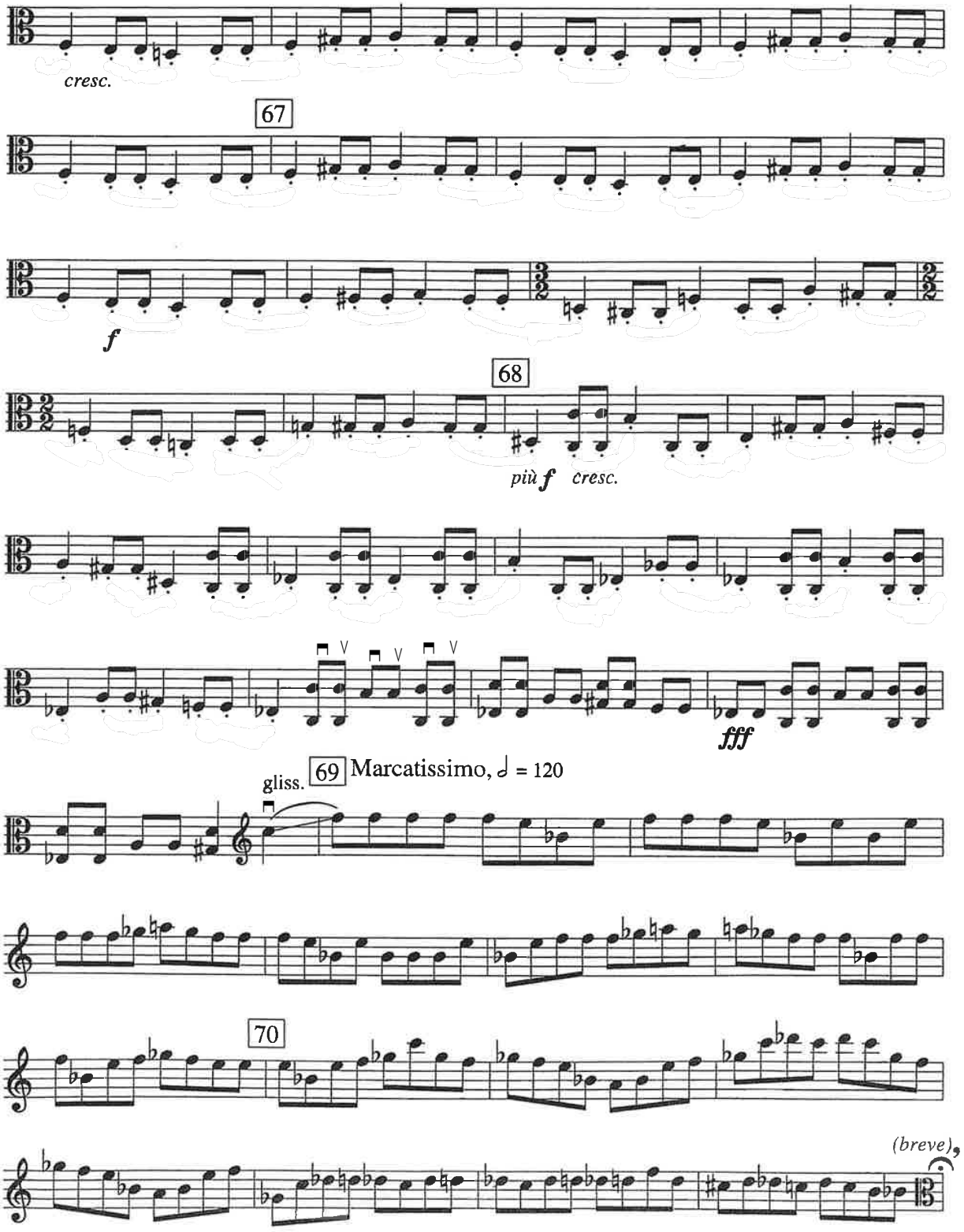
Il mandarino miracoloso B.Bartók

Energico




10
allargando
cresc.
(allarg.) _ _ _ _ _ _ al _ Meno mosso, ♩ = 100
A
ff

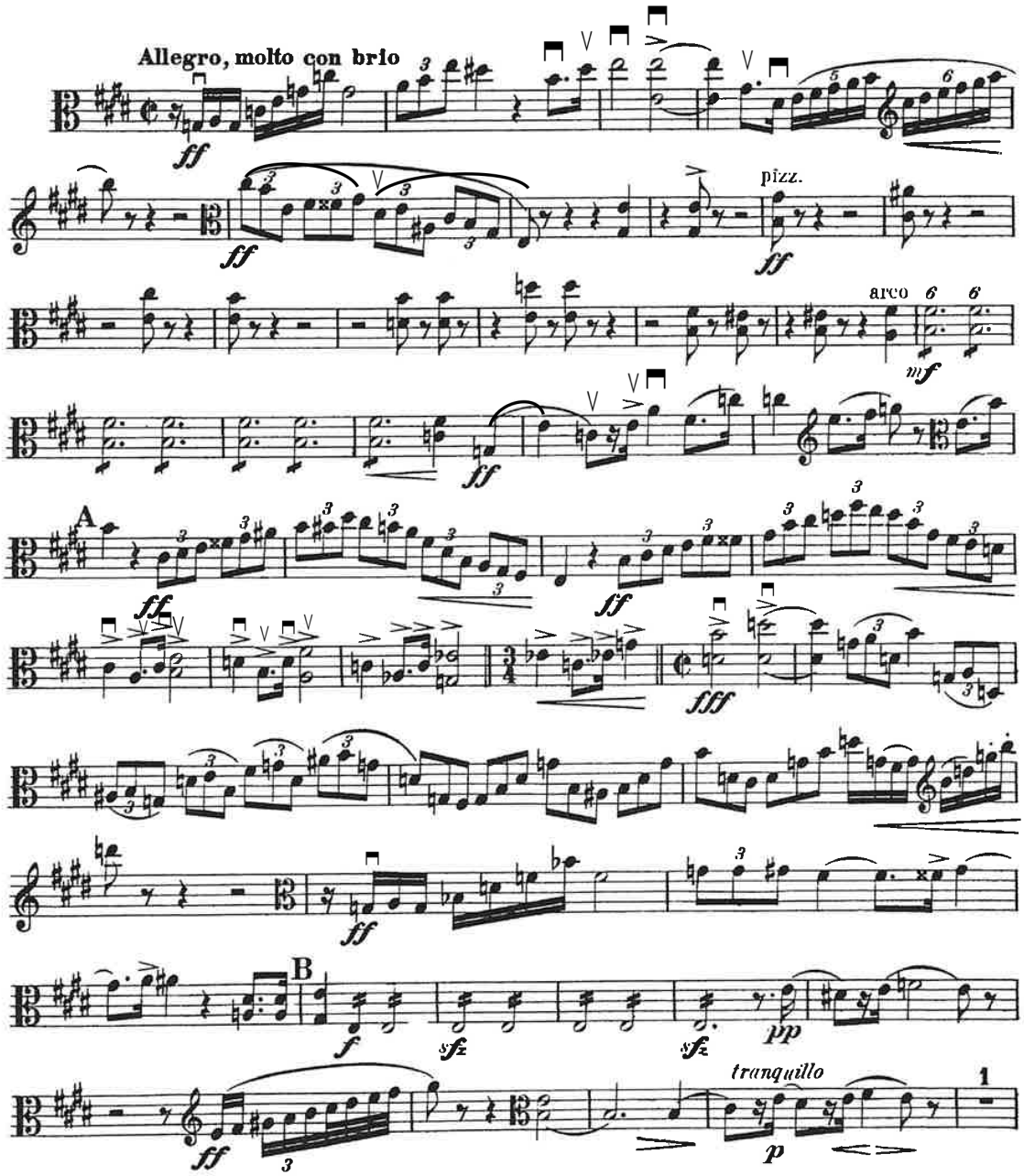

62
(IV c.)
f ruvido
63
(IV c.)
64
65
gliss.
gliss.
sul IV
gliss.
gliss.
66
mf
segue


cresc.
67
f
68
più f cresc.
fff
gliss.
69
Marcatissimo, ♩ = 120
70
(breve)

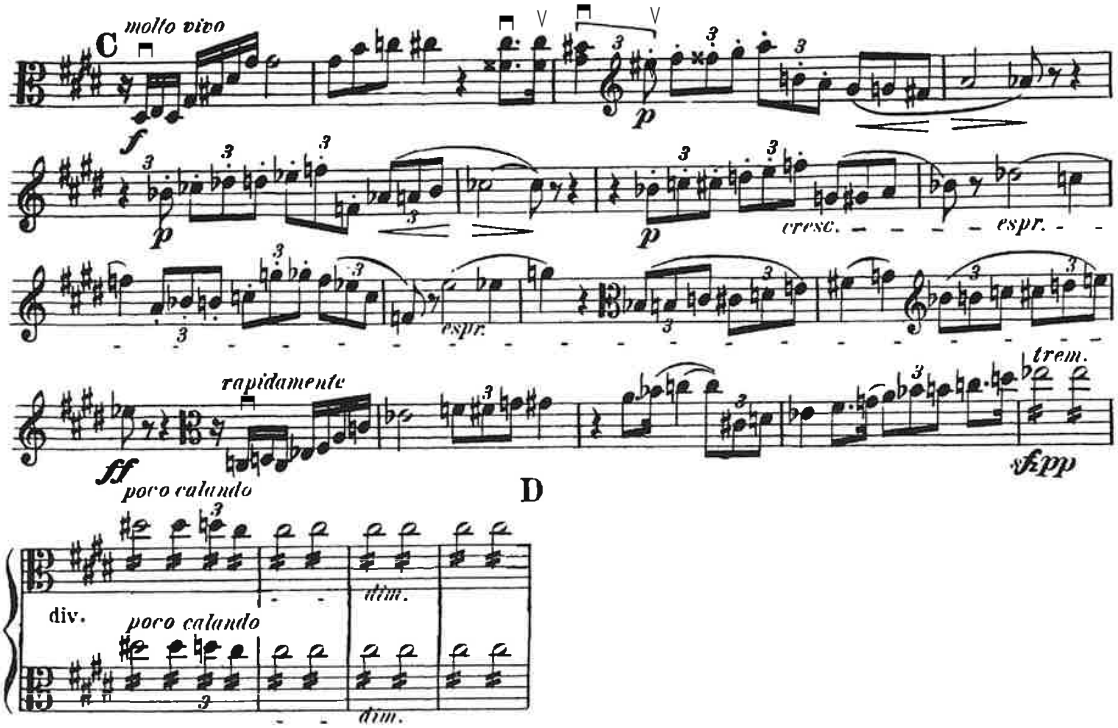
Richard Strauss

Don Juan, Op.20

VIOLA



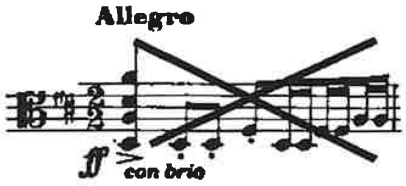
Viola

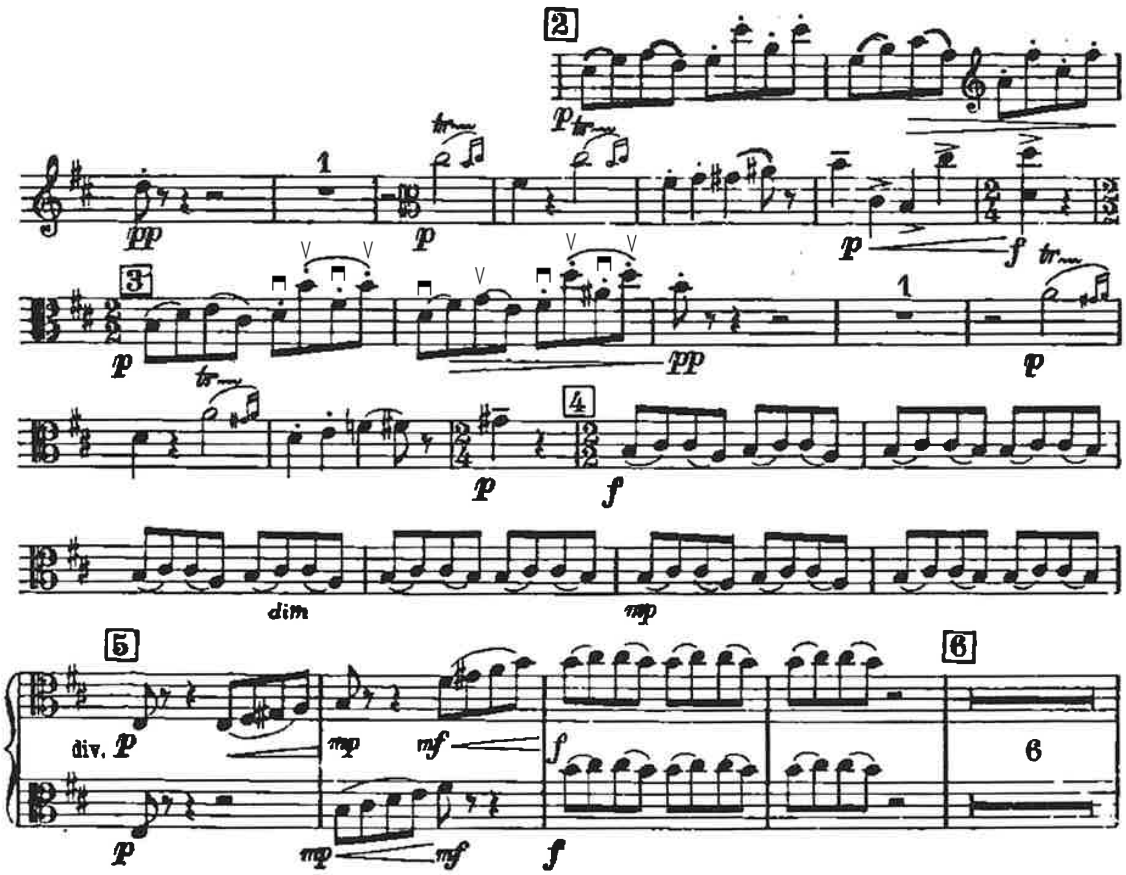

C
molto vivo
f
p
p
cresc.
espr.
espr.
trem.
rapidamente
ff
poco calando
sfpp
D
div.
poco calando
dim.
dim.

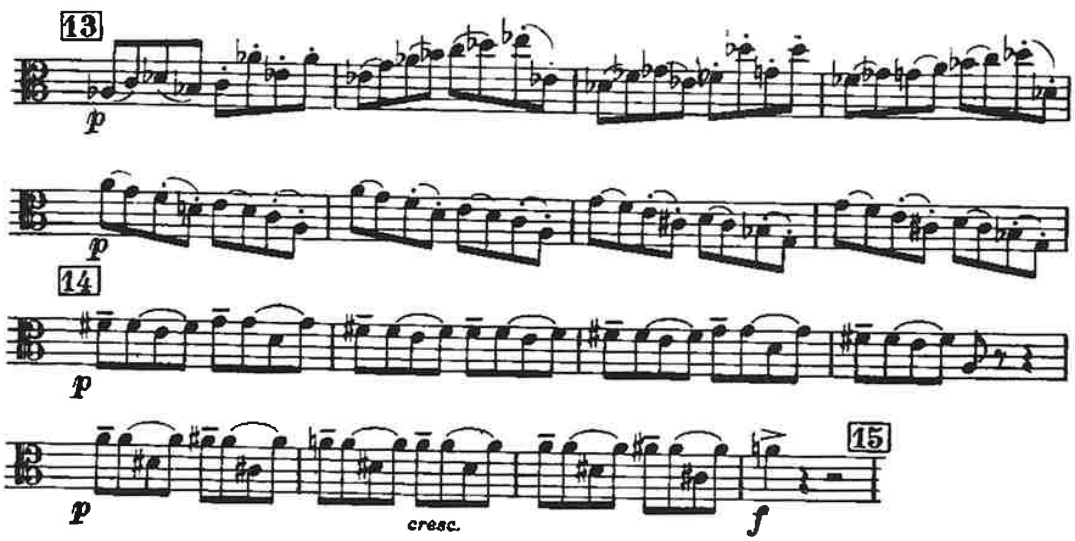
SYMPHONIE CLASSIQUE

Serge **PROKOFIEFF**
Op.25

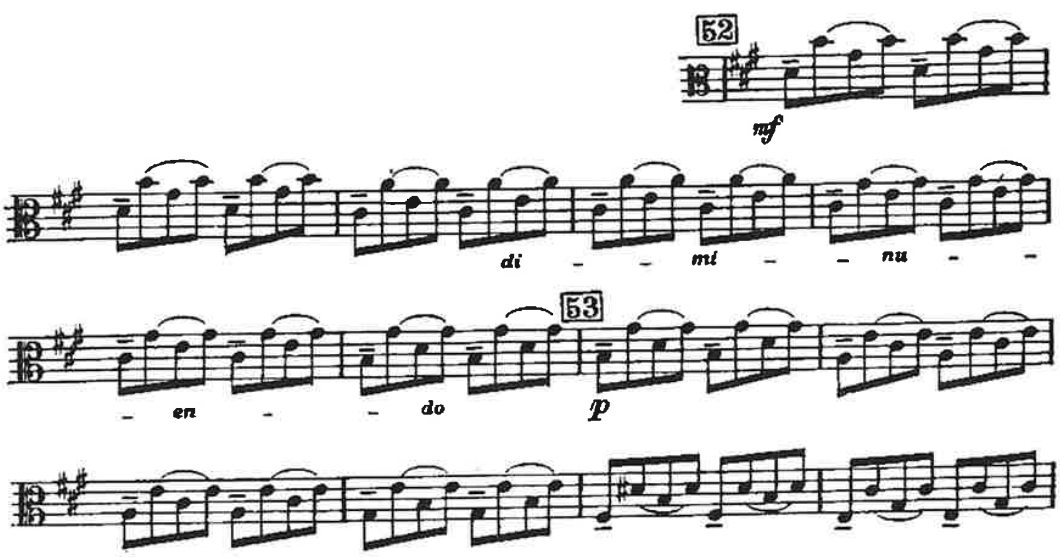
I

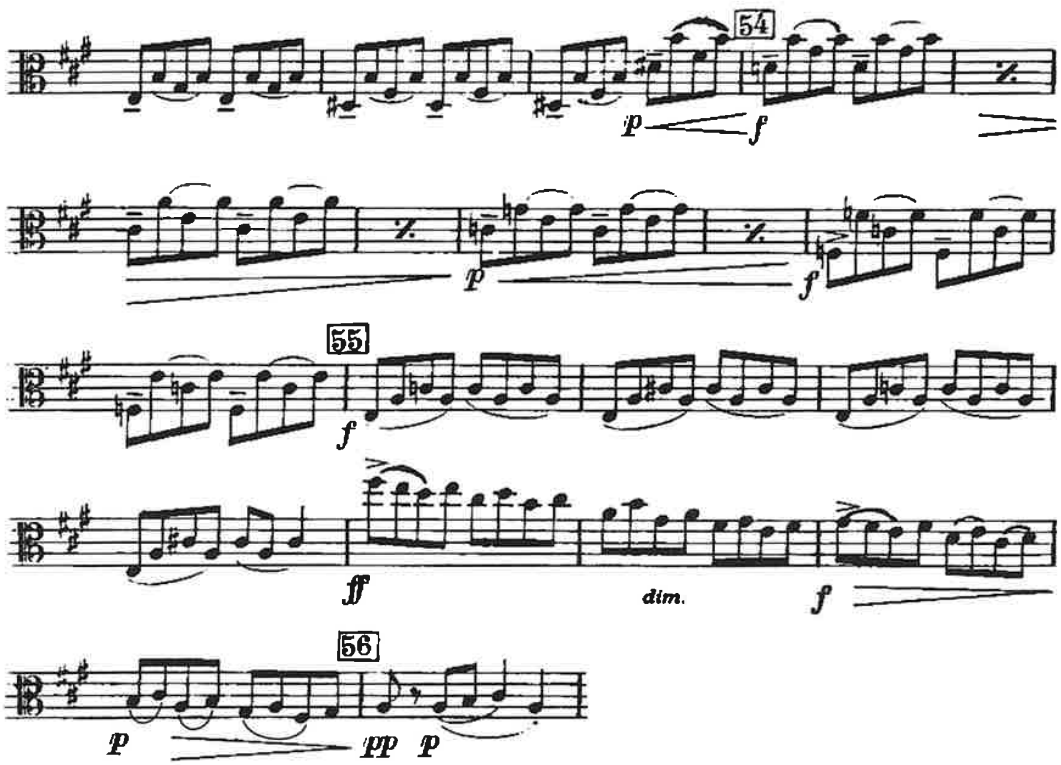





13
p
p
14
p
p
cresc.
15
f

IV
Finale

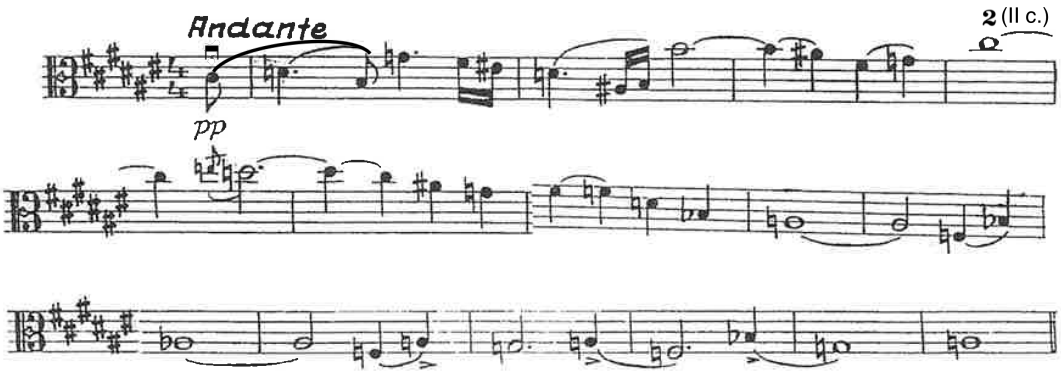


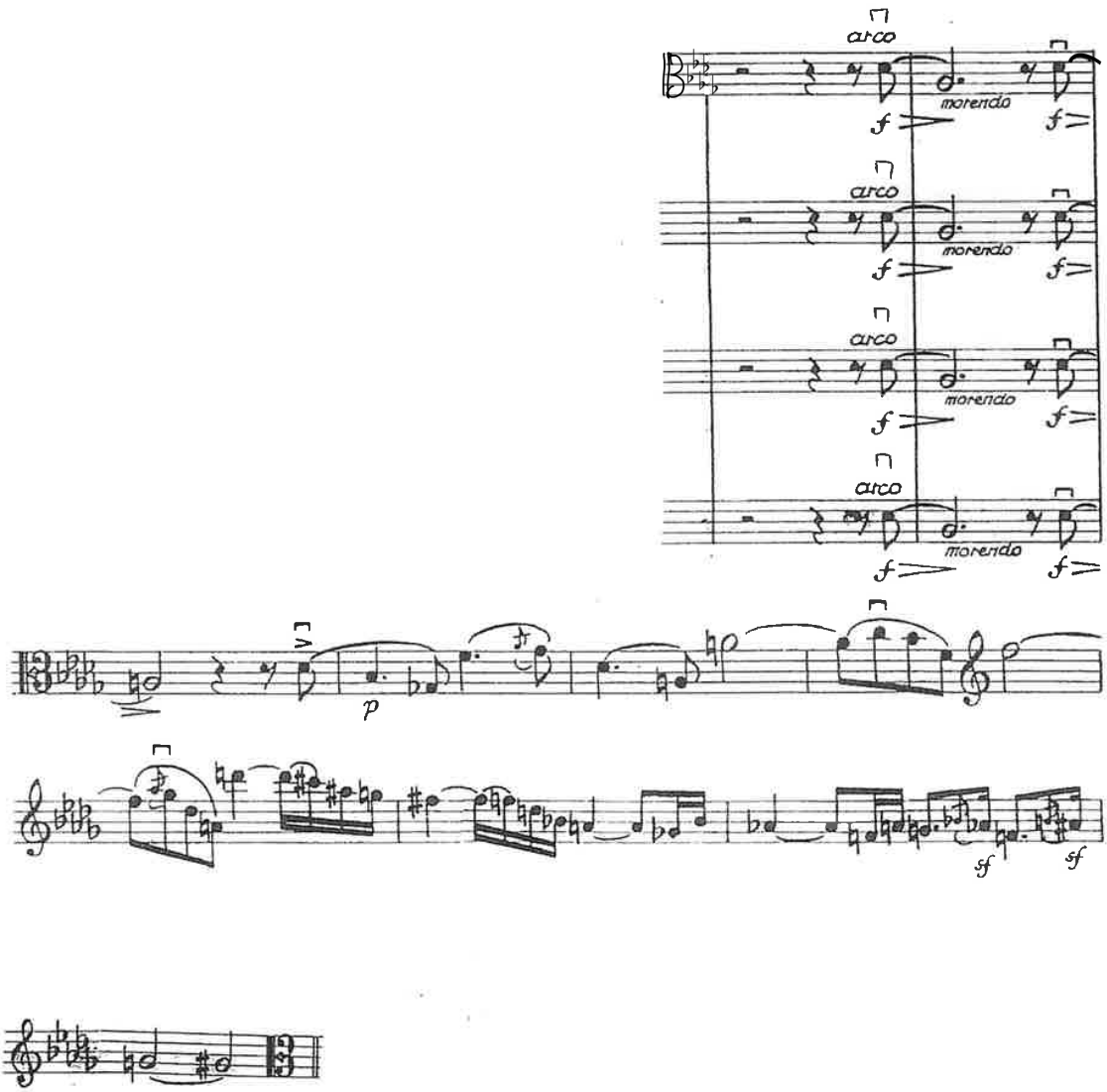

54
p
f
p
f
55
f
ff
dim.
f
56
p
pp
p

Viola

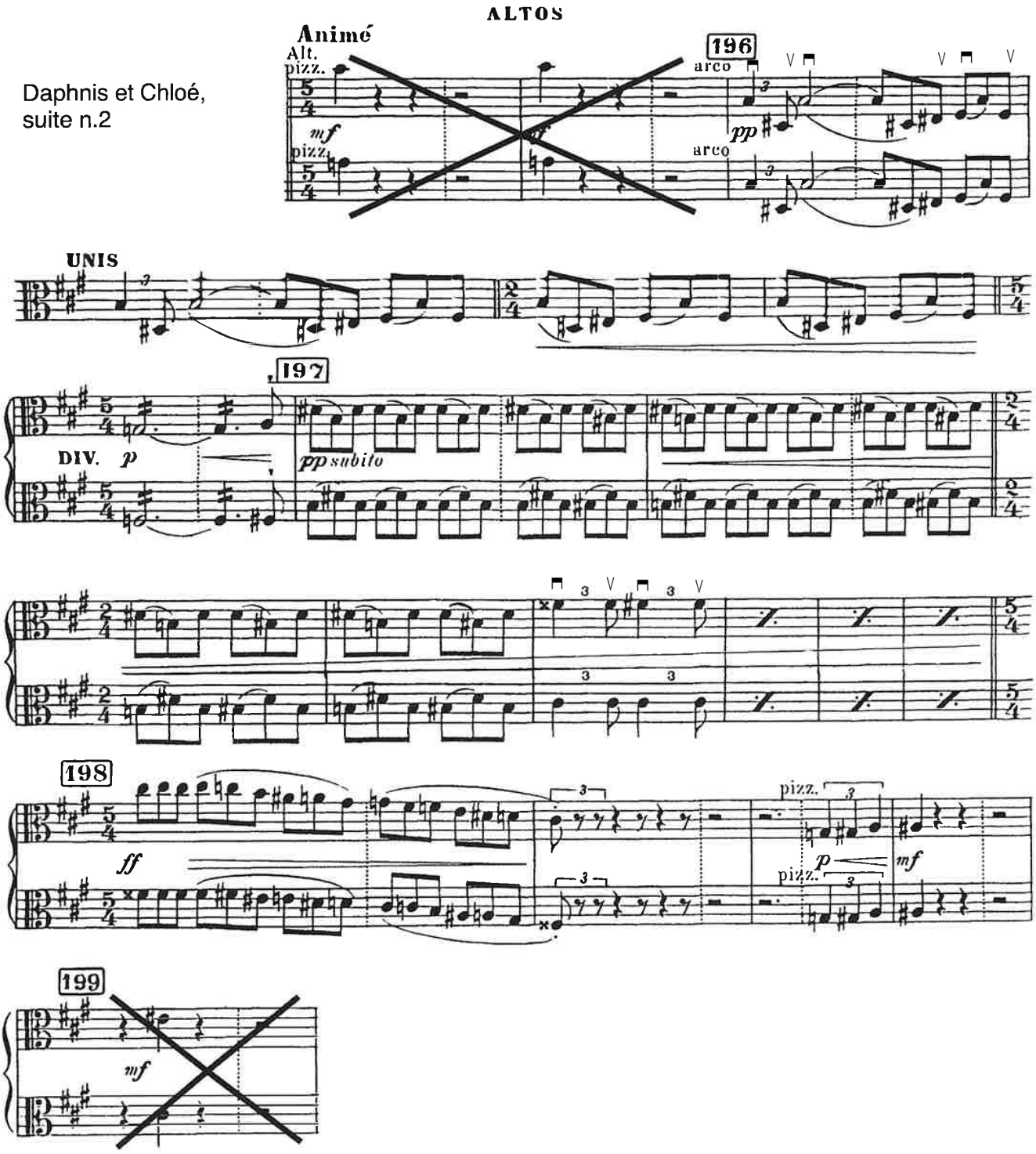
10. Symphonie

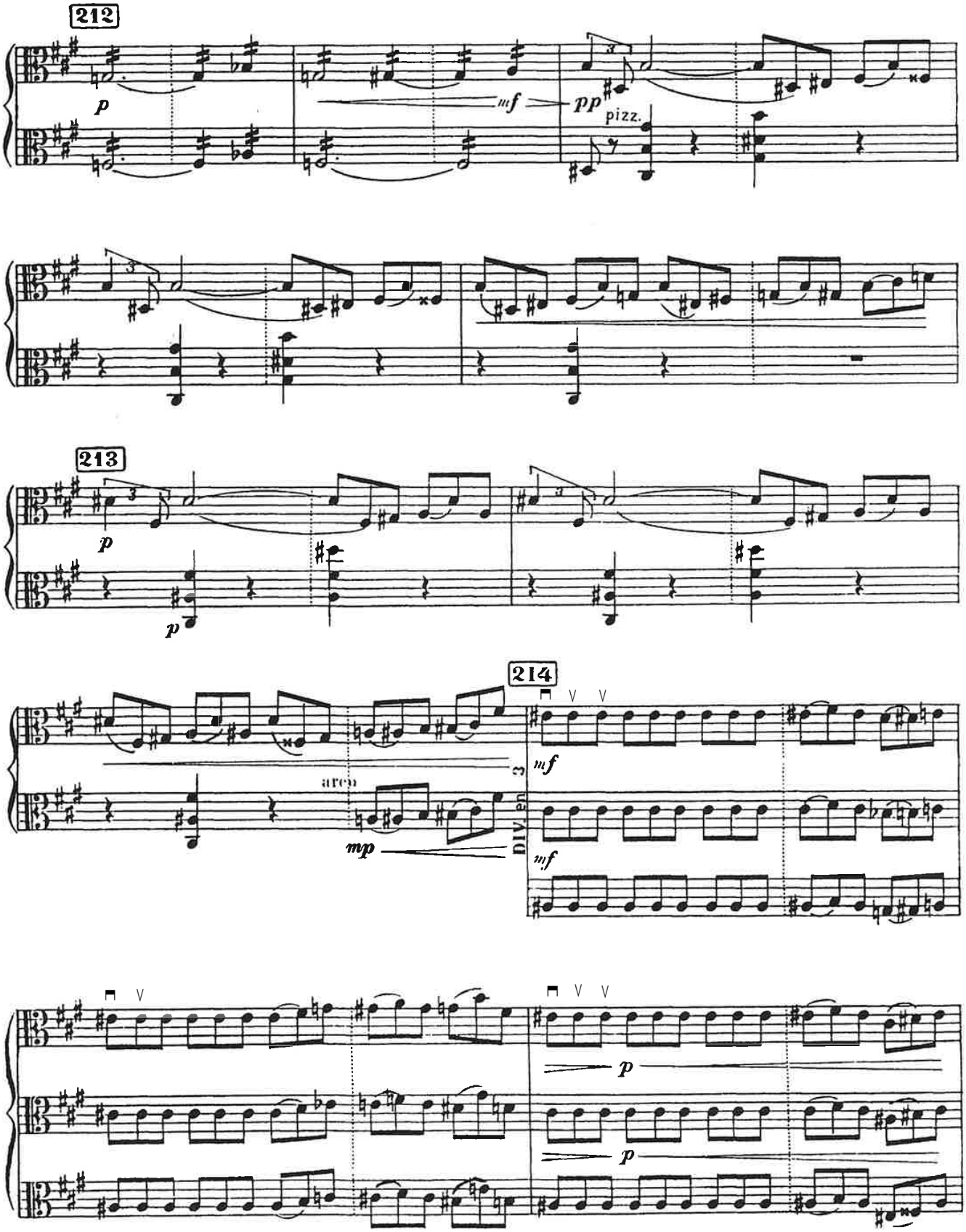
Gustav Mahler

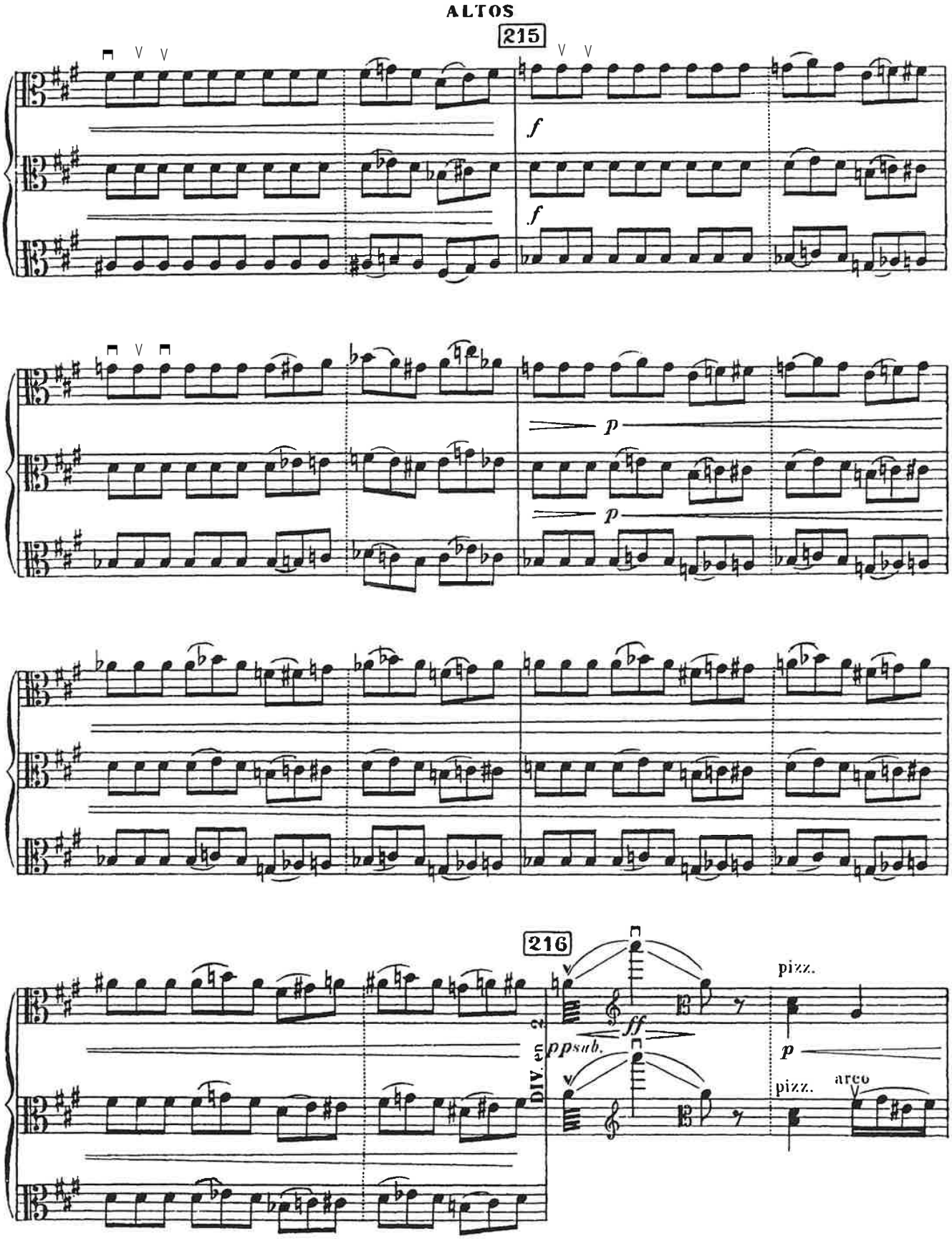


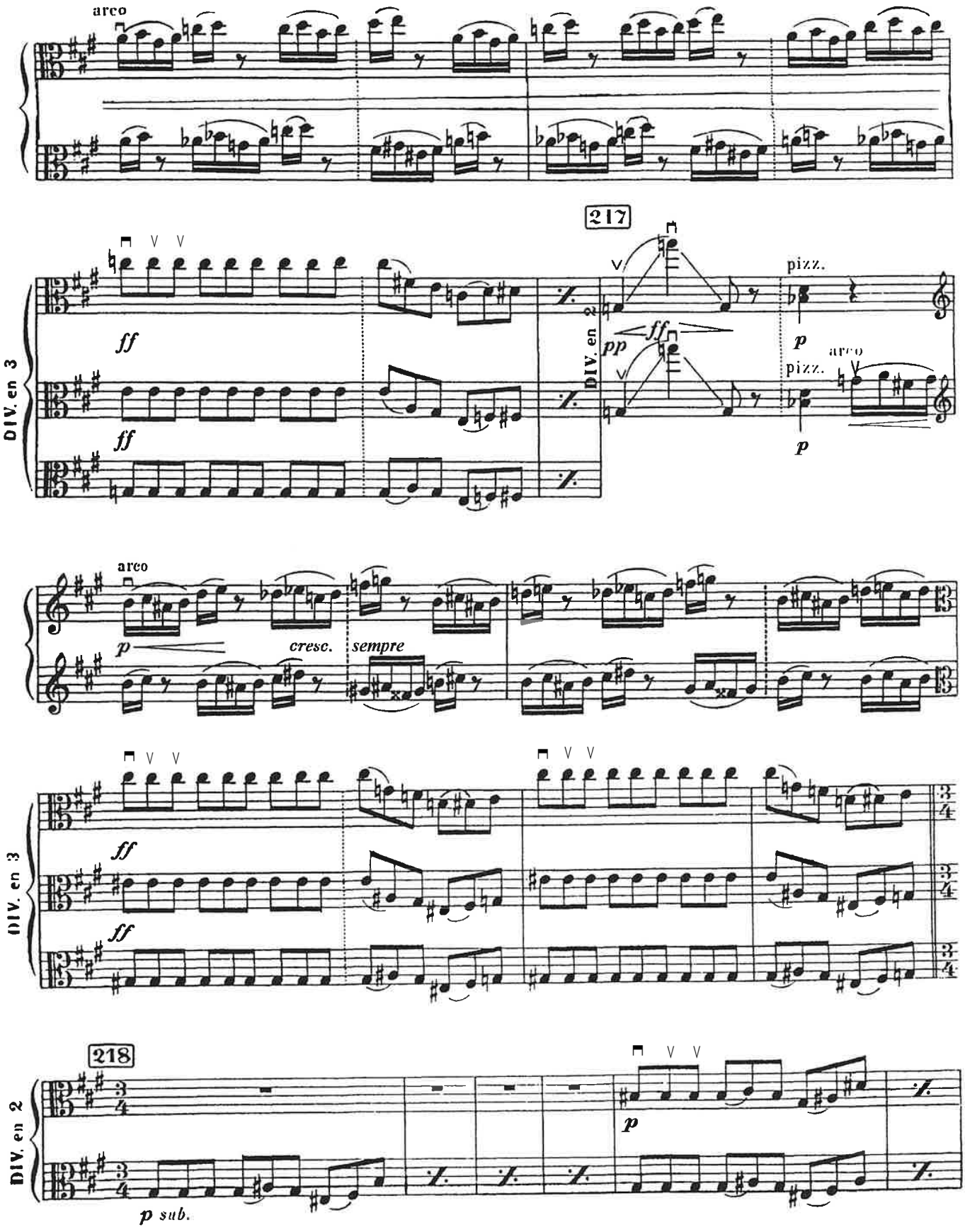

arco
morendo
f
arco
morendo
f
arco
morendo
f
arco
morendo
f
p
sf
sf

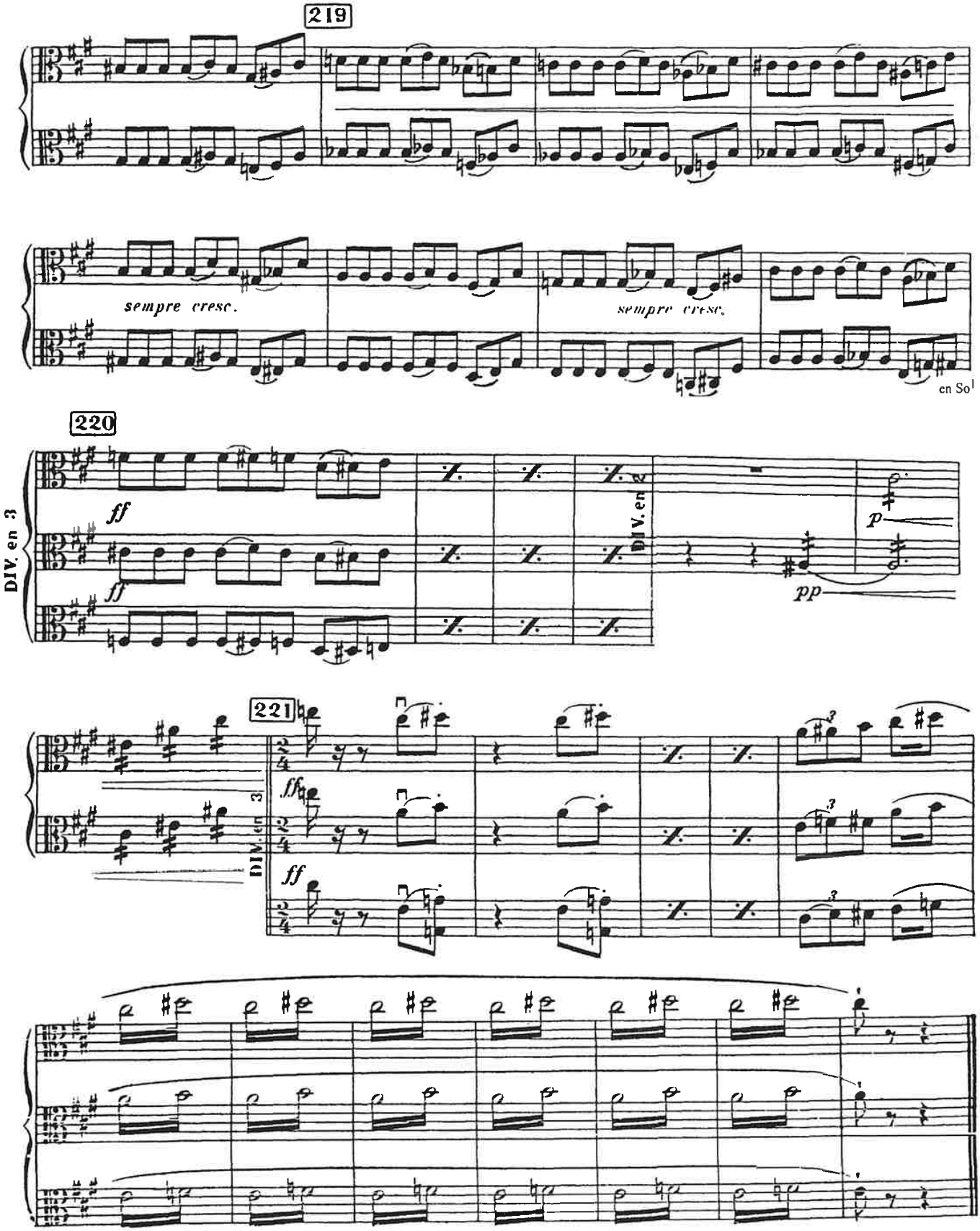
Daphnis et Chloé,
suite n.2




212
p
mf
pp
pizz.
213
p
p
214
arco
mp
DIV. en 3
mf
mf
p
p


ALTOS
215
f
f
p
p
216
DIV. in 2
ff
ppsub.
pizz.
p
pizz.
arco


arco
217
DIV. en 3
ff
ff
DIV. en 2
pp
ff
pizz.
p
arco
pizz.
p
arco
p
cresc.
sempre
DIV. en 3
ff
ff
218
DIV. en 2
p
p sub.


219
sempre cresc.
sempre cresc.
en Sol
220
DIV. en 3
ff
ff
DIV. en 2
p
pp
221
DIV. en 3
ff
ff