



PROGRAMMA D'ESAME

- VIOLINO DI FILA –

W. A. Mozart:

Esecuzione del primo movimento di un concerto per violino e orchestra con cadenza a scelta del candidato tra i seguenti:

- KV 216 in sol maggiore
- KV 218 in re maggiore
- KV 219 in la maggiore

Esecuzione del primo movimento con cadenza di un concerto per violino e orchestra a scelta del candidato tra i seguenti:

- L. van Beethoven: Concerto in re maggiore op.61
- F. Mendelssohn-Bartholdy: Concerto in mi minore op.64
- J. Brahms: Concerto in re maggiore op.77
- P.I. Čajkovskij: Concerto in re maggiore op. 35
- J. Sibelius: Concerto in re minore op.47

Passi d'orchestra (come da estratti scaricabili on line)

Passi di Violino I

- L. van Beethoven: Sinfonia n. 9 in re minore op. 125: Adagio molto e cantabile dall'inizio fino a battuta 18, da battuta 43 a battuta 58, da battuta 99 fino a battuta 114.
- J. Brahms: Sinfonia n. 3 in fa maggiore op. 90: primo movimento fino a battuta 23
- A. Bruckner: Sinfonia n. 9 in re minore: Adagio: Langsam; feierlich da battuta 77 a battuta 91
- G. Mahler: Sinfonia n. 5 quarto movimento Adagietto
- G. Mahler: Sinfonia n. 9 quarto movimento Adagio fino a battuta n.34, Sinfonia n.5 primo movimento dal n.7 fino a 8 battute prima del n.11
- F. Mendelssohn-Bartholdy: Midsummer Night's Dream Scherzo: fino a 7 battute dopo D
- W. A. Mozart: Sinfonia n. 39 in mi bemolle mag. KV 543: IV movimento fino a battuta n.104
- S. Prokof'ev: Sinfonia n. 1 in re maggiore op. 25 "Classica" primo movimento fino a cinque battute dopo il n.2, da una battuta prima del n.6 alla quarta battuta del n.8, secondo movimento fino a quattro battute dopo il n.31
- R. Schumann: Sinfonia n. 2 in do maggiore. op. 61 Scherzo fino a battuta 97
- R. Strauss: Don Juan op. 20 prima pagina
- R. Strauss: Till Eulenspiegel da 7 battute prima del n.28 a 5 battute dopo il n.31
- G. Verdi: I Vespri Siciliani Sinfonia dal Prestissimo di lettera M al fine

Passi di Violino II

- W. A. Mozart: Così fan tutte KV 588 Atto II Finale
- F. Schubert: Sinfonia n. 4 "Tragica" quarto movimento da battuta 63 a battuta 113

Lettura a prima vista di brani scelti dalla commissione

BEETHOVEN
Sinfonia N°9 (1/2)

Adagio molto e cantabile $\text{♩} = 60$

mezza voce

9

15

cresc. p

Tempo I

3

Tempo I

16

dolce

50

53

cresc.

57

p

BEETHOVEN
Sinfonia N°9 (2/2)

Handwritten musical score for Beethoven's Symphony No. 9, measures 98-114. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/2. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Performance markings include *arco* (arco), *rit.* (ritardando), *p dolce* (piano dolce), *cresc.* (crescendo), *dimin.* (diminuendo), and *p* (piano). There are several slurs and accents throughout. Measure numbers 100, 102, 105, 107, 109, 111, and 113 are clearly marked. The score ends with a double bar line and a pair of crossed sticks.

Symphonie Nr. 3

F-dur

Johannes Brahms op. 90

Violine I

Allegro con brio

Fl. I

f *passionato*

mf *cresc.* *f*

sf *meno* *p*

cresc. *f*

sf *fpf* *pp dolce*

pp

Klar. I

p *pp*

pizz. *p*

arco *mp espress.* *dim.*

BRUCKNER - Sinfonia n. 9

1. Violine

22

45

54

59

62

66

69

73

80

87

93

98

© sehr langsam
G-Saite; breit

in 4/4
G Saite; breit

D etwas bewegter

cresc. nicht schnell

[a tempo]

Tempo wie im Anfange

arco; G-Saite; markig, breit

cresc.

1 marc. nicht so stark

1 (G-Saite) gezogen

cresc. poco

dim.

pp

F marc. sempre

ff

ppp

8

X

X

4

X

ppp

III. Abteilung

4. Adagietto

Sehr langsam **molto rit.** a tempo (molto Adagio)

1 *espress.* *seelenvoll*

7 **nicht schleppen** (etwas flüssiger als zu Anfang) 1 2

21 **rit.** **Wieder äußerst langsam** mit Empfindung

28 **etwas drängend** **fließend** **zurückhaltend** viel Bogen wechseln

33 **2 Fließender** G-Saite, großer Ton mit Wärme

42 **etwas drängend** D-Saite G-Saite

46

51

Violine I

Fließend

56 *cresc.* *pp subito* *pp*

60 *cresc.* *p* *p*

63 *p cresc.* *pp subito* *espress.*

67 **zurückhaltend** *sempre dim.*

71 **molto rit.** *morendo* *gliss.* *ppp* **) morendo*

A-Saite D-Saite

78 **Tempo I (molto Adagio)** *pp* *rit.* *zögernd vibrato* *pp*

88 **Noch langsamer** *poco a poco*

93 *breiter Strich* *cresc.* *f* *ff* *Sehr zurückhaltend **)* *sempre ff*

viel Bogen wechseln *viel Ton! breit!*

98 *ff* *mf dim.* *p* *al pppp* *morendo lang*

*) In einer Quelle steht hier **a tempo**.

) In einigen Quellen: **Drängend.

(folgt ohne Unterbrechung Nr. 5)

MAHLER - Sinfonia n. 9

1. VIOLINE

IV. ADAGIO

Sehr langsam und noch zurückhaltend

G-Salte - *RV.* *dim.* *p* *molto espress.* a tempo (molto adagio) großer Ton

f lang gezogen

5 *f* stets großer Ton

10 *morendo* *Straffer im Tempo* *f* *p subito* *espress.*

16 *ff* *p subito ma espress.*

20 *f* *cresc.* *ff* *ff* *molto cresc.* Fließend

24 *sf* *f* *sf* Etwas drängend (unmerklich)

28 Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd

33 *pp* ohne Empfindung *NO. VIB* *2. VI.* Solo *pp* *Despress. molto* *ohne Ausdruck*

42 *espress.* *pp* *morendo* Etwas (aber unmerklich) drängend *stark hervortretend* *molto espress.*

u4

MAHLER - Sinfonia n.5

Violine I

4

755 **7** Plötzlich schneller. Leidenschaftlich. Wild

ff sf

160 *ff sf*

165 *ff sf ff* *leidenschaftlich*

170 *sf ff* **8**

175 *sf sf sf*

179 *ff*

183 *ff sf*

188 *sf*

192 *ff ff* **9** a tempo *Pesante*

197 *sf sf sf dim.*

201 *sf sf sf dim. p cresc. sf*

206 *breiter Strich!* *cresc. sf* *breit gestrichen*

10 211 *viel Bogenwechsel* *ff sf sf*

217 *sf fff ff fff* *poco rit. a tempo*

222 *ff*

226 *sf sfp sfp ff* *zus.*

230 *ff* **Allmählich sich beruhigend** *1 6 11 3*

MENDELSSOHN - Segno di una
notte di mezz'estate ..

Nach dem ersten Akte

1 Scherzo

Allegro vivace

14 Cl. I

24 **A**

33 *cresc.*

42 **B** *cresc.*

50 *sf*

59 *sf*

68 **C** *pp*

76

84

91 **D** *cresc.*

98 *pp* 14 Cl. II **E** *p* *cresc.* *dim.* *al*

122 *f* *cresc.* *ff* *sf* *dim.* *pizz.*

Mozart - Sinfonia n. 39 KV 543

8

Violine I

Menuetto
Allegretto

Finale
Allegro

Violine I

This musical score for Violin I consists of ten staves of music, numbered 28 to 99. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *p*, *pp*, *mp*, and *f*. It features numerous accents, slurs, and phrasing slurs. Specific performance instructions include *Ten.* (Tension) and *V* (Vibrato). Two sections are marked with boxes: 'A' at measure 41 and 'B' at measure 77. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of bowing techniques like *tr.* (trills) and *acc.* (accents).

PROKOFIEV
Sinfonia classica (1/2)

Allegro con brio

ff *p* *ff* *leggiero*

pp *mp* *pp* *mp* *pp*

ff *leggiero* *pp* *mp* *pp*

mp *f* *p* *pp*

Handwritten annotations: *pp con eleganza sul punto del arco* (measures 5-6), *pp* (measure 7).
Measure numbers: 6, 7.

Larghetto

Handwritten annotations: *pp molto dolce* (measure 29), *pp* (measure 30), *pp dolce* (measure 31).
Measure numbers: 30, 31.

SCHUMANN Sinfonia Nº 2

1/2

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

1. 2.

mf

mp

14

p

mp

19

poco ritard. a tempo

p

cresc.

25

cresc.

f

p

30

cresc.

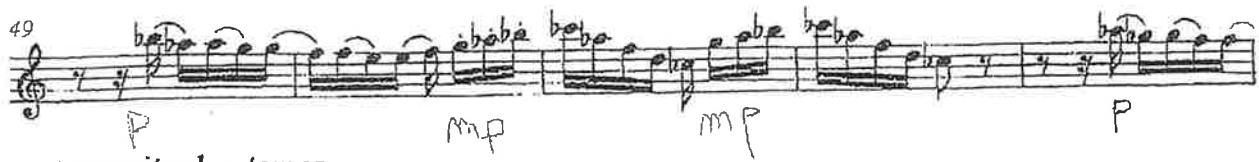
35

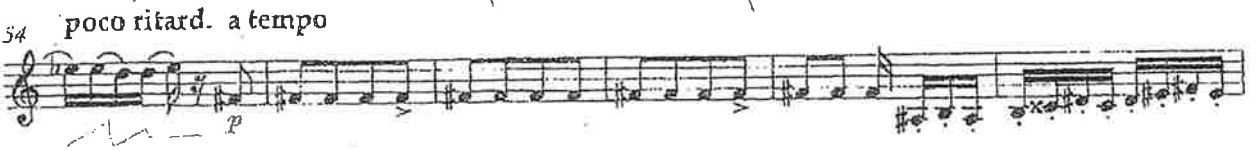
K

f

40

44 

49 

54 poco ritard. a tempo 

60 

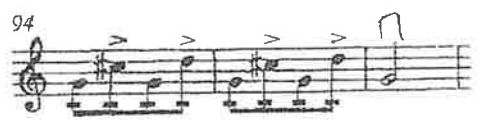
65 

70 

75 

82 

88 

94 

il ok
/ il il il



Don Juan

[Symphonic Poem]

1

VIOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

1. Violinen

STRAUSS - Till Eulenspiegels

etwas gemächlicher

The score consists of 14 staves of music. It begins with a tempo marking 'etwas gemächlicher' and a dynamic of 'p'. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from 'pp' to 'ff'. Performance instructions include 'allmählich lebhafter' and 'geteilt'. A section is marked 'Volles Zeitmass (sehr lebhaft)'. The score includes numerous slurs, accents, and fingerings. Measure numbers 1, 28, 30, 31, 33, and 34 are indicated. The piece concludes with a final 'ff' dynamic.

VERDI - Vespi siciliani

6

Vni I

Handwritten musical notation for the first staff. Includes dynamics *p* and *cresc.*, and performance markings such as *2 trm*, *v*, *2 trm*, *1*, *v*, *3*, *4*, *2*, *1*, *4*, *3*, *1*.

Handwritten musical notation for the second staff. Includes dynamics *f* and performance markings such as *2*, *1*, *3*, *3*, *1*, *7 trm*, *v*, *trm*, *1*, *v*, *3*, *2*, *4*.

Handwritten musical notation for the third staff. Includes dynamics *cresc.* and performance markings such as *2*, *4*, *3*, *1*, *2*, *1*, *3*, *3*, *1*.

Handwritten musical notation for the fourth staff. Includes dynamics *ff* and *M Prestissimo*. Performance markings include *3*, *4*, *1*, *2*, *4*, *v*, *v*.

Handwritten musical notation for the fifth staff. Performance markings include *3*, *3*, *4*, *3*, *v*, *3*, *3*, *4*.

Handwritten musical notation for the sixth staff. Performance markings include *4*, *1*, *2*, *v*, *v*, *7*, *3*, *4*.

Handwritten musical notation for the seventh staff. Includes dynamics *cresc.* and performance markings such as *3*, *v*, *3*, *v*, *3*, *v*, *3*, *III*, *v*, *2*, *1*, *3*.

Handwritten musical notation for the eighth staff. Includes dynamics *f* and performance markings such as *III*, *v*, *1*, *3*, *4*, *2*, *4*, *2*, *4*, *2*, *1*, *3*, *2*, *1*, *1*, *1*.

Handwritten musical notation for the ninth staff. Includes dynamics *ff* and performance markings such as *1*, *3*, *4*, *1*, *2*, *3*, *4*, *1*, *2*.

Handwritten musical notation for the tenth staff. Performance markings include *v*, *7*, *4*, *3*, *v*, *2*.

Vni 1

7

Handwritten musical score for Violin I, page 7. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings such as "cresc", "ff", "p", and "f". Fingerings are indicated by numbers 1-4. Bowing techniques are marked with "V" and "N". A circled "N" is present in the third staff. The music includes complex rhythmic patterns and melodic lines.

MOZART *cesì fan tutte*

50

Violino II.

N° 31. Finale.

Scene 15.

Scena XV.

Allegro assai.

The musical score for Violino II, N° 31. Finale, Scene 15, Scena XV, is written in treble clef with a common time signature. The tempo is marked *Allegro assai.* The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and features a triplet of eighth notes. The second staff has a dynamic marking of *f* and a triplet of eighth notes. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a triplet of eighth notes. The fifth staff has a dynamic marking of *p* and a triplet of eighth notes. The sixth staff has a dynamic marking of *f* and a triplet of eighth notes. The seventh staff has a dynamic marking of *p* and a triplet of eighth notes. The eighth staff has a dynamic marking of *p* and a triplet of eighth notes. The ninth staff has a dynamic marking of *p* and a triplet of eighth notes. The tenth staff has a dynamic marking of *f* and a triplet of eighth notes. The eleventh staff has a dynamic marking of *p* and a triplet of eighth notes. The twelfth staff has a dynamic marking of *p* and a triplet of eighth notes.

174

Andante. 1 1

Scene 16. Scena XVI.

SCHUBERT - Sinfonia n. 4

10

Violino II

Allegro

p

n

v

13

22

32

cresc.

41

pp

51

61

p

cresc.

67

ff^a

p

cresc.

72

ff^a

f^a

f

77

f^a

Detailed description: This is a page of a musical score for the second violin part of Schubert's Symphony No. 4. The page contains ten staves of music, numbered 10 through 80. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f^a* (forzando), and *f* (forte), as well as *cresc.* (crescendo) markings. There are also some handwritten annotations, including a large 'v' and 'n' above the first staff, and a horizontal line under the first staff. The music consists of eighth and sixteenth notes, often beamed together in groups.

Violino II

82
decresc. *pp*

88

93

98

103

108

113

121

129

135

141