

RADIO & PODCAST MUSIC

Australia - ABC Australian Broadcasting Corporation

Fairlight CMI: The Sound You've Never Heard Of

This is the story of a very special musical instrument, a synthesiser that you've probably never heard of, but one you've definitely listened to, whether you realise it or not. The Fairlight Computer Music Instrument or CMI was so revolutionary that it changed how popular music sounded, from its creation back in the 1980s, right through to the present day. James Vyver, with some help from the Fairlight itself, uncovers the story of – and the soundtrack to – this remarkable Australian invention.

Netherlands, The - NPO Nederlandse Publieke Omroep

De laatste dagen van Marvin Gaye (The Last Days of Marvin Gaye)

Why was soul singer Marvin Gaye murdered by his father? In the six episodes of the third season of the podcast series, Dutch music journalists Wibbo Dijkema, Anne Hurenkamp and Michiel Tjepkema draw a haunting portrait of Marvin's struggle with life, his remarkable career at Motown, his masterpiece *What's Going On* and his intense last days. With a lot of music, rare archive material, old and new interviews and a trip to the Belgian city of Ostend (where the singer lived for over a year and a half) the three journalists try to discover who the real, often elusive Marvin Gaye was. What was hidden from the eyes of the public and could his dramatic end have been prevented?

Slovenia - RTVSLO Radiotelevizija Slovenija

Morje (The Sea)

The Sea is a radio opera for the shared listening of the youngest and their significant adults. Sound attunement, vocalising together or the so-called "communicative musicality", are important parts of child-adult communication. The work is designed to invite them to listening to the story of the sea that lost its song, to the discovery of secrets – tiny musical compositions – and to creative vocalisation. In short, singing along with the sea. By interweaving sounds, songs and spoken texts, *The Sea* immerses the child in a rich and musically complex, yet gentle and safe sound environment, using delicate sound shifts to engage the child's attention. Children's playroom becomes a concert stage, while the fragile yet powerful music brings parent and child together. Listening together, starting from birth.

RADIO & PODCAST DRAMA

Germany - ARD Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Campo

“Las Rastreadoras” is a group of female trackers searching in the field for their missing loved ones. Countless sons, daughters, husbands and fathers have disappeared at the hands of the powerful drug cartels in Mexico. They have been abducted, tortured, killed, and buried in unknown locations. How are their families supposed to grieve their loss? Abandoned by a corrupt and under-resourced police force and justice system, threatened by ruthless criminals, these women take matters into their own hands. Armed with shovels and pickaxes, they dig for the bones of their loved ones. In her radio play, Laura Uribe straddles between fiction and documentary. The author participated in search operations and spoke with the bereaved, policewomen, and forensic experts.

Norway - NRK Norsk Rikskringkasting

Vennen (The Friend)

Camilla is doing her best to make a good life for herself and her son, but long night shifts, a tight budget and a real jerk of an ex are wearing down the exhausted single parent. Meanwhile, her son Even’s wild behaviour is becoming more and more intense. When he suddenly finds an “invisible friend” to put the blame on, the happy little family’s façade starts falling apart.

Switzerland - SRG SSR Société suisse de radiodiffusion et télévision

Die eingebildete Maske (The Imaginary Mask)

The characters in Molière’s plays are doctors in spite of themselves, imaginary invalids, greedy misers, cunning daughters and opportunists who live for the moment. 400 years after Molière’s birthday, they make ideal characters for a parody in the face of the pandemic. Anett is at the centre of the radio play. She is a bus driver, that is her profession – no, her vocation! Anett is supposed to check whether the photo on the monthly bus pass matches the passenger’s face – but how, if everyone wears a mask? Anett resorts to thuggish behaviour and becomes the hero of Corona sceptics! She gets involved with a fake doctor who sells invisible masks, falls in love with a vegan YouTube chef and they start putting videos online about the vaccination dictatorship and world conspiracy, while promoting invisible masks. Followers are thrilled...

RADIO & PODCAST DOCUMENTARY AND REPORTAGE

France - ARTE RADIO/ ARTE FRANCE

À coeur ouvert (Open Hearts)

Léa's father, Jean, is waiting for the heart transplant that will save his life. At the same time, Léa feels her daughter's heart beating in her tummy for the first time. Meanwhile, the heart of Jean's mother, Geneviève, is coming to a stop. From these different pulsations, suddenly, a heartbreaking family secret emerges...

France - RADIO FRANCE

Inside Kaboul (Inside Kabul)

Inside Kabul is a podcast project in nine episodes by Caroline Gillet that follows the parallel lives of two young Afghan women, Raha and Marwa, since Kabul fell to the Taliban. It takes each of them through their first year under Taliban rule, with Raha staying at home in Kabul and Marwa fleeing and eventually winding up in a refugee camp in Abu Dhabi. While telling their stories, *Inside Kabul* focuses on the many difficulties they face as young Afghan women in their early twenties, caught up in a series of tumultuous events beginning in the summer of 2021. Their world is turned upside down from one day to the next, just as they are coming of age. Their experiences raise questions about the independence, freedom and femininity common to all women. But given Raha and Marwa's circumstances, their answers are particularly poignant.

Ireland - RTÉ Raidió Teilifís Éireann

Documentary On One: Blackrock Boys

Clerical child sex abuse in Ireland had never been associated with boarding schools, the most prestigious high schools in Ireland. In this documentary, Mark and David Ryan broke that omertà. And in doing so, created one of the largest news stories within Ireland in recent history. Within a month of broadcast, an estimated 1500 and more victims and survivors of child sex abuse had come forward for the first time. Within 3 days of the documentary broadcast, a Garda (Irish Police) investigation was launched into child sex abuse at Spiritan run schools in Ireland. The Irish Government responded by setting up the largest inquiry in the history of the state. Victim led, it will encompass more than 6 million people, including every living individual who attended a school run by a religious order in Ireland.

TV PERFORMING ARTS

Germany - ARD Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Cunningham

The documentary film *Cunningham* brings back the legendary choreographies of Merce Cunningham, danced by the last members of his famous company. In poetic images, the film accompanies Cunningham's artistic career from 1944 to 1972, a period marked by risk-taking and innovative energy. From the early years in New York, in which Cunningham tried to establish himself as a dancer, to his breakthrough as one of the world's most visionary choreographers in the world. Supported by 3D technology, his story and his ideas combine to create an emotional journey into the world of the choreographer. His life's work and his ideas still influence artists and choreographers all over the world.

Sweden - SVT Sveriges Television

Historjá – Stygn för Sápmi (Historjá – Stitches for Sápmi)

The poetic and striking *Historjá – Stitches for Sápmi*, takes us to the front line of climate change, as seen through the eyes of world-renowned artist and activist Britta Marakatt-Labba. The film's narration follows Labba's art piece *Historjá*, a 24-meter-long embroidery with imagery from Sámi history. The embroidery was a breakthrough for Marakatt-Labba at Documenta 14 in Kassel. With small stitches, she brings forward the history and mythology of the Sámi people, alongside stories of colonialism, her people's political struggles and state-supported racism. Now she, her family and the Sámi people face an existential battle, as climate change threatens contemporary reindeer herding and by that the existence of Sámi culture. Will it be possible for her son to carry on the family tradition?

Switzerland - SRG SSR Société suisse de radiodiffusion et télévision

Mon corps virtuel et mon double (My Virtual Body and My Double)

In online-conference format, *My Virtual Body and my Double* immerses us in the testimony of artist Simon Senn, who has the disturbing experience of embodying the digital replica of a female body using virtual reality. Together with programmer Tammara Leites, he also creates an artificial intelligence fed with his own personal data and capable of writing. A film revealing the unexpected entanglement between technology and humans. Dizzy-making.

TV DRAMA

Denmark - DR Danmarks Radio

Huset (Prisoner)

Sammi, Henrik, Miriam and Gert are prison officers and colleagues in an old, worn-down Danish prison. Their work environment is raw and hostile, and their respective lives outside the prison walls are filled with conflict secrets and loneliness for very different reasons. Secrets that will soon resurface and have great consequences not only for the four officers, but for everyone inside and outside the walls.

Italy - RAI Radiotelevisione Italiana

Esterno notte (Exterior Night)

Rome, March 1978. Aldo Moro, President of the Christian Democratic Party, has been freed by the Red Brigades, a far-left terrorist group. He now scrutinises his party comrades, Giulio Andreotti, Francesco Cossiga, and Benigno Zaccagnini, gathered at his hospital bed. Riots rage in the streets as the West clashes with the Soviet block. Moro works towards creating a unity government with the support of the Italian Communist Party. He faces discontent from his party factions and seeks the vote of confidence from Enrico Berlinguer (the Communist Party leader). The "Historic Compromise" promoted by Moro causes widespread discontent. Meanwhile, members of the Red Brigades' "Roman column" kidnap Moro on March 16th, killing five men of his escort, on the same day the vote of confidence for the Andreotti government is granted.

United Kingdom - CH4 Channel 4

I am Ruth

I Am Ruth offers an honest and authentic portrayal of a mother and daughter's increasingly strained relationship. Kate Winslet stars as Ruth, a loving and concerned mother who witnesses her teenage daughter Freya (Mia Threapleton) retreating into herself as she becomes more and more consumed by the pressures of social media. A story for our times about the endemic mental health crisis affecting young people.

TV DOCUMENTARY

Italy - RAI Radiotelevisione Italiana

After the Bridge

After the 2017 London Bridge attack, Valeria Collina, a shocked mother, must come to terms with the loss of her son, who was a jihadist killed in the attack. In the aftermath of the tragedy, she struggles to find peace.

Netherlands, The - NPO Nederlandse Publieke Omroep

Wend je lichaam naar de zon (Turn Your Body to the Sun)

The incredible life story of a Soviet soldier of Tatar descent who was captured by the Nazis during WWII. Today, his daughter Sana is tracing the path of her silent father, trying to understand what made him the man she knew as a child, through his diaries, as well as various personal and public archives and registries. As she accompanies Sana in her journey, filmmaker Aliona van der Horst excavates film archives, to find traces of those millions of Soviet soldiers who were caught in the crossfire of fighting between dictators, who were there but were easily left out of the narrative of the global war.

Poland - TVP Telewizja Polska

Pisklaki (Fledglings)

An original trio of young characters – imaginative Zosia, sensitive Oskar and independent Kinga – have to enter adulthood earlier than their peers. They take the viewer on a journey to the world of children's compassion, artistic expression, sense of humour and force of character. The world in which friendship, love and closeness to another person is like oxygen, which carries them through the hardest moments.

DIGITAL FACTUAL

Japan - NHK Nippon Hōsō Kyōkai

The Papageno Project – Stories of Life with Suicidal Feelings

The Papageno Project highlights the personal stories of people who experience suicidal feelings but have chosen not to die. The project refers to research on the “Papageno effect”, according to which sharing such stories acts as a deterrent for people who are thinking of killing themselves. The project website contains many video interviews with the Papagenos and articles about them. The website also contains a bulletin board with over 400 stories of personal experiences. In addition, NHK has aired a TV drama and mini-programmes based on interviews, especially when there is a high risk of people committing suicide. In addition, every month the team publishes personal accounts on social media to engage people. Thus, the team uses a variety of media to create a place for people with suicidal feelings to go on living day by day.

Sweden - SVT Sveriges Television

Den stora älgvandringen (The Great Moose Migration)

For thousands of years, moose in Sweden have migrated to the summer pastures following the same route. It is a dangerous journey that takes them into the territory of several predators and makes them walk, literally, on thin ice. The biggest obstacle is crossing the wide Ångermanland river. How many moose will manage to swim across it? And will they all make it to the other side?

Switzerland - SRG SSR Société suisse de radiodiffusion et télévision

Immersion – Sauvetages en Méditerranée (Immersion – Rescues in the Mediterranean Sea)

In this 33-minute report, Sacha (our presenter) spent 1 month on the SOS Méditerranée ship: the Ocean Viking, a boat dedicated to rescues in the Mediterranean Sea. During the shoot, we were able to witness and document the rescues at sea, but also spend time with the survivors, to understand the journey that led them to risk their lives. Sacha’s approach is one of equals, a fundamental Tataki value, and he was totally transparent with the audience, allowing us to experience this immersion with him. Through vlogs and testimonials, the audience was able to understand the tragedies that unfold every day on one of the world’s deadliest migration routes: the Mediterranean Sea.

DIGITAL FICTION

France - ARTE FRANCE

Terrain sensible (Marseille mon amour)

That summer, two clans of boys and girls formed, trying to win the right to occupy the recreational area in the neighbourhood. The situation is deadlocked and the boys do not want to give in. The arrival of Inès, Michel.e's cousin who ten years earlier had gone to Paris to study dance, changes the game. Slimane, unsettled by this young woman, breaks away from his group of friends and proposes a competition for the recreational area. Three days of games ensue between the rival clans to decide between them. But as things become increasingly tense and animosity grows between the groups, Slimane and Inès experience their first romance out of sight and away from the power struggles. For Slimane, between his life in the neighbourhood with his comrades and his grandmother and his dream of becoming a cook, the time has come to make a choice.

Italy - RAI Radiotelevisione Italiana

Mare Fuori (The Sea Beyond)

The juvenile detention serves as a sanctuary for "interrupted kids" to discover themselves beyond their past lives. It offers suspension, navigating depths, uncovering horizons, and exploring uncharted territories. Some face fears, familial expectations, perceiving bravery as aggression, disregarding emotions. In *The Sea Beyond* Season 3, characters mature, assuming adult roles. Love uncovers hidden facets, uncharted continents within. Some get lost in this emotion's terrain, others find it a guiding light. New characters like Giulia, a Milanese gang-affiliated Trapper, and the Di Meo brothers with their non-EU friend Dobermann, wreak hospital havoc. Tragic events with ruthless youth fill the news. The failure of youth is the failure of society. The protagonists of *The Sea Beyond* direct their outcry, reminding us to act responsibly.

Netherlands, The - NPO Nederlandse Publieke Omroep

Flexe Meiden: Roxy's verhaal (Roxy's Story)

In this 4-episode TikTok series, we witness Roxy's story of bullying. A video of Roxy stumbling goes viral, her phone is smashed, her bicycle tyre punctured, etc. Each bullying scene ends with Roxy writing in her diary at night. "Why am I always being picked on?". "Help, they are destroying me". "I can't take it anymore". In the final episode, Roxy takes refuge in the bathroom to have lunch but is surprised by her tormentors: they snatch her food and pour the water bottle on her. "Today has been hell! I will try to take revenge..." she writes. This revenge is recounted in *Flexe Meiden*, the YouTube series in which Roxy turns into a real bully: but whether this is a good approach remains debatable.

DIGITAL INTERACTIVE

Czech Republic - ČRO Český Rozhlas

Šachová hra (Chess Game)

Chess Game is an interactive story told only through sound. The project was created to be fully accessible to the blind. Sight-impaired listeners participated in the preparation and the creators incorporated their suggestions and comments. Control is achieved by simply touching the mobile phone screen and the audio is binaural to create the illusion of a real space. The main theme of the game is to show how Alzheimer's affects our lives. Given its incurable nature and the enormous impact it has, not only on sufferers but also on those around them, we feel the need to raise awareness of this disease and to show what it means to live with it.

Italy - RAI Radiotelevisione Italiana

La Divina Commedia, un viaggio immersivo nel Metaverso di Rai Cinema (The Divine Comedy, an Immersive Journey into Rai Cinema's Metaverse)

On the occasion of Dantedì – the National Day dedicated to Dante Alighieri – Rai Cinema presented an innovative project dedicated to the Divine Comedy. In fact, the world of Dante took center stage in an interactive and immersive narrative. This project featured an edutainment gamification journey within a space dedicated to Inferno in Rai Cinema's metaverse on The Nemesis platform. Users, with the help of Dante's avatar, were able to explore a 3D recreation of Dante's Dark Forest, take part in quizzes, and unlock an exclusive preview of the short film *Inferno*, directed by Federico Basso.

Spain - RTVE Radiotelevisión Española

Cómo el machismo marcó nuestra adolescencia (How Sexism Shaped Our Teenager Years?)

How Sexism Shaped Our Teenage Years? is an interactive project that portrays the symbolic violence against women during those decisive years when men and women form their personalities and are particularly vulnerable to messages, stereotypes, ideas or values that perpetuate inequality. Users select their year of birth and travel back to discover what kind of media and cultural messages they received at the time. This project covers a wide period of the Spanish media, evaluating the messages transmitted during almost 50 years. The RTVE Lab decided to preserve the original form in which these messages were transmitted, the same style and the same narrative.

PRIX ITALIA – IFAD – COPEAM SPECIAL PRIZE

Italy - RAI Radiotelevisione Italiana

Plastica Connection (Plastic Connection)

“There is only one ecosystem, so if you contaminate one part of the world, it will definitely affect us. When we send our waste to another country, we may think that we’re only polluting a distant farmland. However, the agricultural products grown there will be exported, consumed, and the plastic will end up in our bloodstream. It’s a kind of trap, creating an endless cycle”. An incredible trip to Turkey reveals how the Western world, including the entire European Union and Italy, is inundating the most fragile parts of the Earth with plastic waste, completely disregarding the devastating environmental pollution of which we will all bear the consequences. This devastation is a result of the overproduction of disposable plastic on the planet, which is projected to triple in the coming decades, and the inability to recycle it all.

Korea, South - MBC Munhwa Broadcasting Corporation

The Water Is Coming

Even though many Koreans are concerned about climate change, too often, they do not come to realise it. TV is better at delivering the on-site message rather than text. Sea level rise is one of the most dangerous crises induced by climate change. In this regard, *Water is Coming* aims to raise awareness about rising sea levels by closely covering the scenes of sea level rise in Indonesia and South Korea.

Switzerland - SRG SSR Société suisse de radiodiffusion et télévision

Cuore di Reef (Heart of Reef)

What does the underwater world hide? And what is the true meaning of diving? What feelings do we experience during a dive? What thoughts arise, and how do they develop as we descend deeper and deeper? Claudio Di Manao’s script delves into the depths of the sea and into the depths of the human being. As we descend towards the abyss, we catch a glimpse of the diver and, simultaneously, can become him. And while exploring a new world, we uncover something of ourselves. The marine environment, vibrant in the late afternoon light, remains beautiful while heading towards dusk. The diver’s eye and mind linger on the creatures of that world, on its rhythms, on its rituals. And on its changes.